

# THE GREYHOUND

The Voice of Loyola

Loyola College  
Baltimore, Maryland 21210-2699

## Director resigns to act

Steve Avelleyra plans to leave Loyola to try an acting career

by Linda Cronin  
News Editor

Steve Avelleyra, has resigned from his position as director of commuter affairs, handicapped services, and leadership programs, effective June 1, 1991.

"I want to seek an acting career. Acting is something I always wanted to try and I'm at a point in my life where I am very mobile," said Avelleyra. He plans to head to New York to pursue a stage career, auditioning for parts on Broadway or "soap operas" such as 'All My Children.' He has an agent which is "half the battle and will now begin auditioning for parts. I would love to do a play like *Chorus Line*," said Avelleyra.

While in Baltimore, Avelleyra acted in several productions including Loyola's Fall Revue, *Deathtrap* and *Common Pursuit*, a British version of *The Big Chill*. "I have trained for acting, tap dancing, singing for a long time," he said.

Avelleyra began working at Loyola in

the Summer of 1989, and has been involved with the Evergreens and Orientation programs since. According to Avelleyra, the first summer he just observed the orientation. Avelleyra said he has worked closely with the commuter students as well as increasing leadership programming, and handicap awareness.

Avelleyra also said his involvement at Loyola has gone beyond his job. He was involved in teaching ballroom dancing and working with the cheerleaders and the new Loyola kickline.

Avelleyra said that he told his Evergreens at a recent meeting to remember his theory, "WHOO CHILD." "I told them to say it and remember me. It will help them remember to be a good leader." The letters in Avelleyra's "WHOO CHILD" leadership theory stand for "wise, helping, organized, original, communicate, humorous, inquisitive, listener, and

driving."

"I definitely have mixed emotions about leaving," he added. "I will miss the students the most. It has been wonderful seeing students come in as shy freshman and grow to be leaders." Avelleyra remarked that he has seen that happen with several students during his two years. "I have had a very good experience and have learned a lot at Loyola."

Due to his leaving mid-summer, Avelleyra said, Loyola is "not presently hiring for the job. It is a bad time to bring someone in, during the middle of orientation."

According to Avelleyra, Student Activities and Student Life will be working with the Evergreens and orientation programs. "The handicap services will be under the care of the Student Health Center, while I believe Tom Loutauro will be working with the commuter students," said Avelleyra.



Maryland Day Kite Festival on Curley Field

Greyhound Photo/Amey Danner/Editor

## Maryland Day honors citizens and scholars

by Kara Kenna  
News Staff Reporter

The Very Reverend Edward Glynn, S.J. and Doctor Nancy Grasmick received the Andrew White Medals during the 31st annual Maryland Day Convocation, on Friday, March 22 at 4 pm in the Alumni Chapel.

The Andrew White Medal is named for the Jesuit priest Andrew White who arrived in the Maryland colony in 1634 with the first settlers aboard the Ark and the Dove. White was the celebrant of the first mass in Maryland. He served God through missionary work, the education system and by priestly activities.

Due to the "goodness and fidelity of this great pioneer," Loyola College established the Andrew White Medal in 1961 to recognize those who value White's ideals, according to Mark Kelly, Director of Public Relations. It is awarded to citizens with "great vision and courage" who bring distinction upon the state of Maryland, such as people dedicating "time and energy unselfishly to public service," said Kelly. Previous medalists include Ogden Nash, Brooks Robinson, and Frank DeFord.

Because of his "unflinching dedication to the ideals of the Society of Jesus," Loyola College awarded the medal to Glynn, added Kelly. Glynn was born and raised in Pennsylvania where he studied at the University of Scranton. In 1967, he was ordained a Catholic priest. He taught at various Jesuit high schools and universities and was a columnist for *America*—a monthly scholarly magazine. Glynn helped to reform education in New Jersey while serving as chairman of the Task Force on Academic Accountability for the Statewide Master Plan for Higher Education in 1978-79. Finally, in 1990, Glynn became the thirty-third Provincial of Maryland Province.

The second medal was awarded to Grasmick for "her uncompromising dedication to education and the welfare of youth and families." Grasmick, as a youth, suffered a reaction to penicillin which caused her to lose her hearing. After Grasmick's hearing returned, she decided to devote her life to children and the handicapped. She graduated from Western University with a B.S. in elementary education. First, Grasmick taught at the William S. Baer School for Handicapped Children and then later on at the county schools in Baltimore. While Grasmick was the associate superintendent for the county schools, Governor William Schaefer appointed her as Special Secretary for Children, Youth, and Families. Today, Grasmick is the Acting Secretary for the Department of Juvenile Services.

## Jesuits celebrate 500th year

by Chris Bechtel  
News Editor

This year has been designated "The Ignatian Year" by the Society of Jesuits in order to commemorate the 500th anniversary of the birth of St. Ignatius Loyola, the founder of the Jesuits, and the 450th anniversary of the official recognition of the Jesuit order by the Catholic Church.

Loyola College chose to commemorate the Ignatian Year last week in conjunction with the annual Maryland Day ceremony marking the founding of the Maryland colony in 1634. "We felt it was appropriate to tie the two together, since the Jesuits had such a significant role in early Maryland history," said Mark Kelly, Director of Public Relations.

An exhibit on the Jesuit role in the founding of Maryland — from Father Andrew White's voyage to the New World in 1634 aboard *The Ark and the Dove* to the suppression of the Jesuits at the close of the eighteenth century — was displayed at the College Art Gallery from March 18 through March 22.

The exhibit was opened by Reverend R. Emmett Curran, S.J., a prominent historian from Georgetown University. Curran delivered an address entitled

"From White to Carroll: The Jesuit Tradition in America" in the Alumni Memorial Chapel on March 18 at 7:30 p.m. The exhibit opening and a reception followed the address.

Reverend Gerald Fogarty, S.J., a professor at the University of Virginia and archivist for the Maryland province of the Society of Jesus, also spoke on "The Jesuits and the Maryland Tradition of Religious Liberty" at 7:30 p.m. on March 21 in the Alumni Chapel.

According to Rosalia Scalia, Assistant Director of Public Relations, other events at Loyola College to commemorate the Ignatian Year are now tentatively in development.

Many activities are being additionally planned worldwide in commemoration of the Ignatian Year, including many academic symposiums, museum displays, a large exhibit at the Vatican Library, and the restoration of St. Ignatius' living quarters in Rome.

Inigo Lopez de Onaz y Loyola was born in 1491 at the castle of Loyola. In his youth, he was a courtier, serving the royal treasurer. In 1521, he commanded a few hundred soldiers in the unsuccessful defense of the town of Pamplona in Navarre. His right leg below the knee was shattered, and his left leg was also in-

jured. From 1521 to 1522, while he convalesced, he was given some books about Christ and the lives of the saints. These books inspired him to a religious life. He spent the next twenty years on a spiritual quest that culminated in the recognition of the Society of Jesus by the Catholic Church in 1540. Ignatius died on July 31, 1566, and was canonized as a saint 1622.

## SGA executive officers run unopposed

by Linda Cronin  
News Editor

According to the results of the Student Government Elections held on March 19, candidates for future SGA executive officers will run as individuals and not as a ticket like this year.

Julie Teahan was reelected to her position as president of the class of 1994. Teahan commented, "I would like to extend my thanks to all who supported me. I promise to continue my devotion and dedication to the class of '94."

The newly elected representatives for the upcoming sophomore class are: Jennifer Azconlino, Bridget Donovan, Tom Gibbons, Robert D. Kelly, and Rob Whitney. The senators will be: Brian Borget, Chris Keffer, Stacy Konrabecki, Bernadette McCartin, John Puccio, and Nicole Weber.

The class of 1993 had the most candidates running for office. Kevin Dwyer was elected as president. Dwyer commented that he was surprised by his win. "It was definitely a toss-up, because all the candidates were well-qualified." Dwyer stated that in the future he would like to continue the work of Patrick Nash and plan successful events, such as the Junior Prom.

The following students were elected as class of '93 representatives: Beth Campion, Lisa Crowley, Todd Langenberg, Angela Mahoney, and Dana Montenegro. Senators will be: Paul Bennett, Kathleen Donohue, Rick Kwas, Johanna Letts, Jim McDonald, and Jennifer Ochman.

The president of the senior class will be the incumbent Lori Largey who ran unopposed. Largey stated she plans "to hold a lot of activities such as socials, to get the class more involved with community service, and to interact with the three other classes in a way Loyola has never done before."

Senior class representatives will be: Dana Clertoff, Bill Driscoll, Cynthia Florin, Patti Frazee, and Paula Pavlides. Senator will be: Kieran Curley, Terry Daly, Jimmy Dills, Jason Donovan, Suzanne Hynes, Pete Madden and John McGuigan.

The SGA Executive Board ran as an unopposed ticket and will be comprised of the incumbent members. According to Hartman, the only exception is John Sippel who will serve as the Vice-President of Student Affairs. The Vice-President of Social Affairs will be Beth Richel while the Vice-President of Academic Affairs

will be A. Brett Seola.

Andres Poldmae will serve as the Commuter Student Association (CSA) President. He stated that he has numerous goals that will "get the CSA back on the road to success by making it a more dynamic group which involves more than just commuters in the activities. I'd also like to plan or help others plan events which would allow for students to take advantage of the many opportunities provided to them by Loyola College and the surrounding city of Baltimore."

The incumbent president of the Resident Affairs Council (RCA), Kevin Lawson, will keep his position. Lawson is currently formulating plans for the future. "We've taken a larger role in policy issues such as housing, etc. I'd like to see that increase. We'd like to continue social programs next year, as well as co-sponsor an Hawaiian Luau with the CSA and a Reggae Fest with the Action Committee. Little Sibling Weekend this year was very successful, and we'd like to make it bigger and better next year." Other plans include establishing a ride board so that students can find it easier to get home at breaks, said Lawson.

## Students participate in Bangkok program

by Bill Macsherry  
News Staff Reporter

Thirty-three Loyola students and two professors are currently preparing for entry into one of the world's most exotic places, Bangkok, Thailand. The students, made up mostly of current sophomores and juniors, will be participating in Loyola's first foreign-study program in Southeast Asia.

According to Father Ron Anton, S.J., the co-director of Loyola's Asian Study and Living Program and one of the accompanying professors, the students have been involved in an extensive orientation program to furnish them with as much information as possible about the experience, which lasts from May 23 - Nov. 19.

The six month-long Loyola-Bangkok program is divided into several different elements of study, lifestyle, and travel. On the morning of May 23, the group leaves JFK Airport in New York for Thailand, with a stopover in Tokyo, and will spend one week participating in an orientation, hosted by Thai college

students. Some of that week will also be spent touring Bangkok and visiting Cha-Am Beach.

The second part of the program is the 15-week-long semester (June 1 - Oct. 12), where Loyola students will be in classes with Thai students at the Assumption Business Administration College (ABAC) in Bangkok. The Loyola group will also be sponsoring a 4th of July party at ABAC and taking part in celebrations on the Queen of Thailand's birthday on August 12. The third part of the study and living program will be two weeks (Oct. 13 - 27) of social service, on-hands experience of village life, and a tour-guided hilltribe trek through the mountains of Northern Thailand.

For the remaining three weeks of the trip (Oct. 28 - Nov. 8), the group will be doing leisure travel and vacationing at Cha-Am Beach, Koh Samui Island and then Hong Kong and Macau. The trip will end with a weekend-long retreat (Nov. 15 - 18) at Cheung Chau Island in the South China Sea before leaving for home (Hong Kong-Tokyo-NY) on Nov. 19, just before Thanksgiving.

According to Anton, the project has

been in development here at Loyola for four years. Anton first travelled to Bangkok during his vacation time from teaching and working with refugees in Cambodia, as part of Northwestern University's own foreign exchange program, and found it "fascinating" from the American, or western civilization point of view.

Upon arriving at Loyola College in 1987, Anton met with college officials about the possibility of Loyola's participation in such a program at the ABAC, a catholic college in Bangkok, Thailand.

Dr. Monica Johnstone, Assistant Professor in the Writing and Media Department, will accompany Anton as another full-time faculty member who will also teach Thai students at ABAC.

Johnstone first heard about the Bangkok program in a faculty orientation meeting about eighteen months ago when a sign-up sheet was passed around for anyone who was interested in travelling to Thailand in the future. "I signed my name and wrote 'Name the time!'" she remembered. "Travelling in the past has been really important to me. I knew that this would be a fabulous opportunity

to enhance my teaching and, at the same time, fulfill my own personal aspirations," said Johnstone.

Anton, Johnstone, and DeVader (who is expecting a baby the week of the group's departure), reviewed 54 applications from students. According to Johnstone, they selected the 33 students based on their G.P.A., genuine desire to study abroad, travel experience, record of campus activities, and the degree of benefit it would have on their college experience. In addition, they tried to balance out the gender ratio and diversification of majors. Overall, the ratio is 3:1 male and 18 different majors are being represented.

During their time in Bangkok, the group will be living on campus in a "hotel" atop one of the university's classroom building (College of Hotel Management), according to Anton.

The students will take 4-6 courses, meeting three times per week, during their 15-week semester (same as Loyola College). Assumption University in Bangkok boasts three academic programs including a School of

cont. on pg. 3



Newly elected SGA officers are sworn in following the elections held on March 19.



# NEWS

## WEEKLY CALENDAR

## Fin de Siecle colloquium to be held

### "Decadence and the Modern Mind" is the topic

by Chris Bechtel  
News Editor

"Decadence and the Modern Mind: Literature and the Arts at the End of the Centuries" will be the topic of the annual Language, Literature and Society Colloquium. The colloquium will be held on April 3 and 4 in McGuire Hall and is co-sponsored by the department of foreign languages and literature and the Loyola College Center for the Humanities.

"When I had to select a topic for the colloquium, I looked to the concept in European history known as *fin de siecle*, or 'end of the century.' It is a fascinating approach to time that explores the question of why there appears to be more of a turn towards new directions, new forms of thinking and experimentation at the end of a century than in its beginning or middle," said Dr. Ursula Beitter, associate professor of foreign language and literature.

"The *fin de siecle* concept has been applied to the end of the 19th century more than to any other time," said Beitter. "In Europe, there was certainly a major loosening of rules and morals. Society

Beitter added that Europe was also undergoing political change, citing the rise of Pan-slavism and the fall of the empire of Austria-Hungary as examples.

The colloquium will be an examination of *fin de siecle* and its past and present effects, said Beitter. She explained that she came to this idea from examining "our own century."

*"The fin de siecle concept has been applied to the end of the 19th century more than any other time."*

—Dr. Ursula Beitter

"This year's colloquium is our biggest, most ambitious project," said Beitter. It began four years ago as a one-day event which incorporated a reception, and its topic was "Myth Mythology in the 20th Century."

According to Beitter, the Colloquium has often been compared to the annual Humanities Symposium. "However, the Humanities Symposium is more general while our colloquium is more department-specific," she noted.

"Through these colloquiums, we attempt to make the humanities more visible and demonstrate its value in the contribution to education here at Loyola," she added.

"At this colloquium," she said, "we will attempt to examine the question 'What can we learn from the past?' and hopefully use that examination of the past to illuminate the present," said Beitter.

Events scheduled for the colloquium are as follows:

### WEDNESDAY, APRIL 3

**5:30 PM "BACK TO THE FUTURE: THE BRECHTIAN DEMOCRATIZATION OF DECADENCE," GUY STERN,** DISTINGUISHED PROFESSOR, WAYNE STATE UNIVERSITY (MIAMI & SLAVIC) RECEPTION TO FOLLOW

### THURSDAY, APRIL 4

**11:00 AM "RACE AND GENDER AT THE TURN OF THE CENTURY" SANDER GILMAN,** PROFESSOR OF PSYCHIATRY & HUMAN STUDIES AT LOPELLE, VISITING HISTORICAL SCHOLAR AT THE NATIONAL LIBRARY OF MEDICINE

**2:00 PM "THE UNKNOWN MADE AUDIBLE: MUSICAL REPRESENTATIONS OF WOMEN BY MEN" MADINE SINE,** PROFESSOR OF MUSIC AT TEMPLE UNIVERSITY

**3:00 PM "THE NATURE OF DECADENCE" IN ART: KUMT, ROPS, KNOPE AND TOOROP." JAN ADLMANN,** DIRECTOR OF EXTERIOR AFFAIRS AT THE HUNGARIAN CONSULATE NEW YORK

**4:00 PM A DISCUSSION WITH THE PANELISTS** RECEPTION TO FOLLOW

THE LANGUAGE, LITERATURE & SOCIETY COLLOQUIUM WILL BE HELD IN MCGUIRE HALL, LOYOLA COLLEGE CAMPUS

## COMMUNITY CONNECTION



**Community Connection Policy:** As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News. Community Connection items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issuance. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

### Commuter Retreat Planned

Attention Commuters! There will be a retreat for all commuter students the weekend of April 5-7 at Blue Ridge Summit, PA. The cost is \$25. To sign up or for more information contact Sue Walters at the Student Center 203, ext. 2444.

### Lecture To Be Held

"Echoes, Mirrors and Quilts: 'Weak Thought' and 'Body' of Literature," a lecture by Dr. Sante Matteo, assistant professor of Italian at Miami University, Ohio, will be held on Thursday, April 4, at 7 pm in KH02.

### Humanities Lecture To Be Held

The Humanities Center is sponsoring a lecture "Giacomo Joyce Teaches James Joyce how to write *Ulysses* and *Finnegan's Wake*" by Dr. Sante Matteo, assistant professor of Italian at Miami University, Ohio. The lecture is Friday, April 5, in the Sellinger Lounge.

### Evergreen Players Present "The Odd Couple"

The Box Office opens April 1 for the Evergreen Players Production of Neil Simon's "The Odd Couple." Performance dates are April 11, 12, 13 at 8 pm and 13, 14 at 2 pm. Make reservations at the Box Office, ext. 5024.

### Lecture Planned

Ernesto Benavides, the Coordinator of Salvadoran Communal Movement, a grass roots organization working with the urban poor in El Salvador, will talk on Friday, April 5 at 3 pm in Beatty 214.

### The National Aquarium Offers Internships

The National Aquarium offers internships for the summer and the fall 1991-1992 semesters in many areas. Interns work a minimum of 120 hours for 3 credits, and all internships are unpaid. For more information call 301-576-3870 Monday thru Friday during regular business hours.

### "The Palestinian Question"

A special program "The Palestinian Question: The Raw Nerve In the Middle East Politics" will be held on April 10 at 7:30 pm in McGuire Hall. Dr. Halem Hussaini, Professor of International Studies at Shaw University and Col. Charles Scott (ret.) will discuss views on the history and the current situation with moderator Dr. Tagi Sagafi-nejad of Loyola College Department of Management & Law.

The Greyhound welcomes contributions to the *Weekly Calendar*. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

became decadent in the sense of decadence as a deviation from the norm. There was great experimentation in literature, theater and music. Topics that were formerly taboo became the centerpieces of public thought."

—Dr. Ursula Beitter

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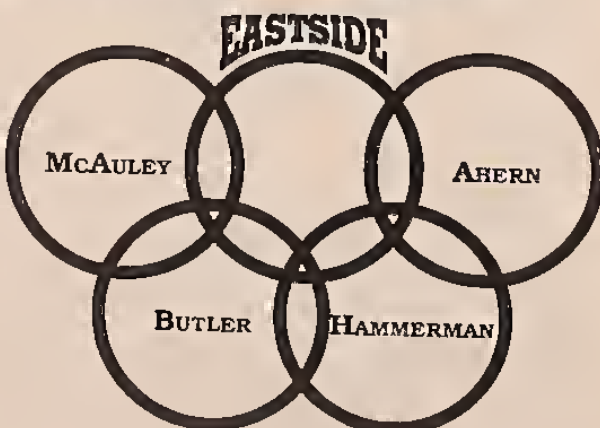
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NEWS

Loyola community and civility discussed at open forum

by Linda Cronin  
News Editor

John Hartman, President of the Student Government Association, opened the meeting on civility and community on Friday, March 22, by expressing his hopes that "it would become a tradition on Maryland Day" for students, faculty and administration to come together "in what students are calling a town meeting."

A panel of five student leaders sat on the stage of McManus Theater and engaged the audience composed of students, faculty and administration in an open discussion. The meeting began with remarks from Hartman on how the "student leaders were summoned to focus on the problem of community and civility."

Hartman remarked on the Christmas dance stating, "We were very excited about things at the beginning of the evening." After the dance, Hartman said, Scheye summoned student leaders and challenged us to focus on the problem. "We agreed that there was a problem and we were excited to know the problem and to work to end it," said Hartman.

House meetings and student discussions have been held to discuss the issue. "The meetings have gone well," commented Hartman. Comments from these house meetings have been compiled by the Green & Grey Society and excerpts were printed in a letter in the March 19 issue of *The Greyhound*. One Charleston house included the following ideas in their definition of a community: "people who like to be with each other, having a common goal, sacrificing for each other understanding, caring."

Later during the discussion, one member of the audience suggested creating a definition of Loyola's idea of community and inserting it in the Student Handbook.

Other houses stated that, as part of a Jesuit institution, there is a need to create higher standards for ourselves. Rena Mohammed, a member of the Green & Grey Society and part of the student panel, commented that the Green & Grey Society has sponsored meetings this past week for student to discuss community and civility. "It is difficult to get people to come out," said Mohammed. It was agreed by the panel that this indicates the need for smaller meetings led

by Evergreens, RA's and other leaders. Anne Bencivenga addressed the audience saying "It is easier to say we don't have community and civility than to comment on the 1,350 students who were involved in community service," Bencivenga said there are people at

Loyola who are reaching out to others. "Just because we are not doing cartwheels does not mean we lack community. Being punished does not foster community," she stated. Hartman stated, "The problem is not community and civility. That is just the

symptom of a larger problem which is easier to deal with. There is a lack appreciation for anything around this school." He said students take what they have for granted. "How can you value things if you don't know what is good or bad, and if you don't value them how can you take pride in them?" he asked. The new "Project Appreciation" is to "teach students what is good about this school," said Hartman. It will include appreciation days for the faculty and workers at Loyola. "Student groups will be more supportive of each other, not just attending each others events but more appreciative as well," he mentioned.

"How can you value things if you don't know what is good or bad?"

—John Hartman

Hartman also commented on the blue book proposal and the establishment of a test like, "These are ideas which are coming from the students," he said. The future of an Honor Code was also discussed. Hartman said it will be created to teach students "to appreciate themselves, the faculty, and their own minds." Hartman stated that the Honor Code is in the process of being "fine-

tuned," and that when it is completed there will be a student meeting for interested students to read and comment on it. "It should be a sense of trust that students have in each other, and it should be taught at Loyola with the reasoning behind it." Brett Scola, SGA Vice President of Academic Affairs and a member of the student panel, stated, "It is to bring out the positive points in everyone."

A member of the audience stated that civility needs to be a part of "our basic interactions on campus. It should be integrated better even in the most basic ways."

Another audience member questioned the role of commuter students stating, "The house system is ideal to overcome the isolation of apartments, but how are the commuters being involved?" John Sippel, former Commuter Students Association president and panel member, stated that a meeting had been held for commuter students. "Over 800 letters were sent out and about 25 students responded. We need to build a sense of responsibility and appreciation. The students have to want to be an active part. Attempts have been made to involve them, but they have not been too successful. Commuter students don't see themselves as an important part of the community," said Sippel.

One student commented that there seems to be a lack of communication, that "students don't know what is going on." Another stated that "students don't realize that if one screws up it reflects on the entire community and the whole community is punished."

Sippel stated that he does not believe "much change has occurred" since the Christmas dance in the attitudes of students. "The Beach Party will be the real test and I am prepared for the worst although it is one way of proving there has been a change," he said. The process of building community and civility is not a semester or even year long project, commented a student, "It is a long-term process."

An audience member stated that true, it is a long-term process, but they are seniors now and they are being punished now. Another audience member responded that the idea is not to punish, but to teach the students "to assume the responsibility of living in a community and to start dialogues like this one."

Loyola students participate in Bangkok program

cont. from pg. 1

Business/Management, School of Nursing, and School of Arts. It also houses a Computer-Sciences and Languages program. Student registration forms are expected to arrive at Loyola during the first week in April, according to Anton. Then they are sent back to Assumption via a fax machine.

Johnstone also anticipates hearing what course(s) to which she will be assigned. She admits that she will have to deal with whatever the set-up is like at Assumption. "If they schedule me to a class where they normally assign a specific textbook, than I will find a way to teach that textbook. But if the course allows me the ability to choose what books to use, I will have to get those books together quickly. My feeling is that you can handle anything for one term," said Johnstone.

According to Anton, a course in Thai Buddhism (94 percent of Thai people are Buddhists) is expected to be very popular among the Loyola students. In addition to learning the Thai religion in the classroom, Anton says, "We have an arrangement with a Buddhist monastery that will have us spend four days taking part in the various practices and ceremonies held in the religion."

In addition to Anton and Johnstone's teaching roles, they will be 'Resident Assistants' to the 33 students. Johnstone hopes to "facilitate the students by immersing them into the opportunities of a different culture." She added, "I hope I can be helpful in making the students, including myself, feel comfortable about taking advantage of those opportunities."

Thailand "will be a place they might never get a chance to go to again," said Anton. "This is a program within which they can travel safely and see the most exotic places in the world - like the Thailand mountains, villages, beaches, and its people. In addition to all the walking during the trek, they will also be able to travel on elephants and bamboo rafts. Now that's a real different culture to experience," said Anton.

Johnstone feels the students will return to Loyola as "ambassadors of the Bangkok program" and be able to "borrow foreign ideas" and integrate them into the American culture. "By experiencing the global perspective, they will definitely add to the diversity on campus," said Johnstone.



Above: John Hartman, SGA President spoke on the Maryland Day Tradition.  
Below: Five Student Leaders led an open discussion last Friday on the problem of community and civility at Loyola.

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# OPINION

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## Organize housing

Housing has always been a problem at Loyola, so it follows logically that the housing selection process would also prove to be more trouble than it has any right to be.

This year another complication has been added. Information about making the advance payment was promptly mailed to each student and their parents. However, the procedures for the actual selection were not announced until a week and a half before finalized plans were necessary. Squatters Rights and Senior and Junior Nights occur right after Easter Break forcing students to have their roommate groups completely organized before going home.

There are also important changes in the process that should have been announced to the students sooner. These changes are forcing many students to revise their options at the minute.

For students without a full roommate group, socials and classifieds are very important. The classified ads at Student Life receive very little promotion and the one big social has been planned for April 10. This is too late to do any good for many people. Consequently, area socials have been planned at the last minute and are naturally poorly advertised.

Perhaps consultation with RAs and RAC representatives would provide insight as to ways to improve the housing process. It is obvious that the process needs to be made as simple as possible, and that right now it is just another complication students can add to their list to worry about.

## Expand health services

Almost every Loyola student gets sick at some point during the school year. This is a fact of life, and there is nothing that is going to change it. But what do students do when they are ill? Do they go to the Student Health Center? We doubt it. In most cases, students go to an emergency room — for something that isn't an emergency or they go to a private doctor. Why should they have to? The Student Health Center should be the first place for students to turn.

The Student Health Center is staffed mainly by nurse practitioners and nurses with a doctor available two days a week. This doctor is a pediatrician who specializes in adolescent medicine. These services are limited to say the least in a school with over three thousand undergraduate students.

The Student Health Center is able to do routine tests like throat cultures and blood tests, but they have no facilities to keep an ill student overnight. Students who are sick have to choose between staying in their dorm room or apartment or checking themselves into an expensive hospital room providing they can even get admitted. Like many other schools, Loyola should have the facilities to keep a student overnight.

At the current time, the services available through the Loyola Student Health Center are not adequately meeting the needs of the students. An increase in the actual services provided is needed.

## The right choice

March 19th's election, if last year was any indicator, promised to be a meaningless symbol at best. We would like to be able to say that this year was different, but the race for Junior class president was the only real contest. There were two other items of interest, however. Students were allowed to vote on whether or not those running for SGA executive positions could run as individuals, as well as whether the Activity fee should be increased twenty dollars in order to allow the distribution of year books to all students.

On the first issue, students voted to let candidates run as individuals. We think that this was the wise choice. It should result in a wider range of candidates and make next year's election a more meaningful one.

The student body also voted to allow the Activity fee to be increased so that all students will automatically receive a copy of the yearbook. We also think this is a good decision, since there are many students who might want yearbooks who simply miss the signup period.

We are glad that the election was in some way meaningful, but we think that there should also be meaningful races which will be cause for a true discussion of how to make Loyola better.

# The unmasking of Senator Jesse Helms

Editor:

At the center of the recent controversy over the invitation to Senator Jesse Helms was a letter from the Multicultural Affairs Committee outlining objections to Senator Helms' presence on campus. This letter prompted charges of a violation of academic freedom. We would like to contribute some remarks in response to these charges, both to apologize for any ambiguity in our letter and to clarify our intentions in writing it.

We would like first to say that we, too, place the highest value on the protection of academic freedom in the university. It is entirely appropriate that we all should feel uneasy about the precedent that has been set in this instance, where invitation has been refused to someone deemed unacceptable by a vocal constituency of the college community. It would be no less troubling if that constituency could be said to be a majority. We would like to ask, however, was this a case of academic freedom? We think not. Most importantly, our letter was not a demand that Jesse Helms be prohibited from speaking on our campus, rather we were concerned to make the sponsoring group more aware of the way in which Senator Helms' presence would have impacted negatively upon the college's efforts to achieve the important goal of greater racial and cultural diversity. That said, however, there may well be lingering questions for many people and we would like to extend our comments here to set the record straight.

To begin with, it is helpful to distinguish between what might be called "direct" and "indirect" violations of academic freedom. Dismissing Senator Helms would have infringed directly upon academic freedom if he were refused the opportunity to speak because he had something to say that some part of the college community did not want to hear. This, however, was not the case. The main thrust of Helms' talk, like the other talks in the Pro-Life series of which it was a part, was to have been a condemnation of legalized abortion. We raised no objection to the other speakers in the series nor were our hesitations about Jesse Helms based on the content of what we expected him to say.

Why, then, of all the speakers in this year's series, was Jesse Helms alone found objectionable? Our letter referred to the way Senator Helms' political

career has been bolstered by the incitement of racial prejudice and social intolerance aimed against a litany of ready-to-hand target groups, including African-Americans, Hispanics, women, socialists, homosexuals, and artists. Does this sort of appeal to what Senator Helms "represents" constitute an indirect compromise of academic freedom? It seems that we objected to Jesse Helms not for his stand on abortion but for his politics in general. Here we must admit that our letter was not clear enough in stating our position and we would like to try to rearticulate it. We did not argue against the Helms lecture because we feel personally opposed to his views. Clearly, anyone opposed to a speaker's general views may refuse to attend their lecture or may express counterpoints in a legitimate forum. Nor was it our intention to insist that campus speakers pass some litmus test of total acceptability or "political correctness." The protection of academic freedom requires a clear recognition that speakers invited by various campus groups cannot be taken to embody the values or position of the college as an institution. Further, we do not think it advisable that, every time invitation is made to a controversial speaker, particular campus groups opposed to the views or reputation of the speaker cry "Foul!" Academic freedom must include not only the specific content of a speaker's message but also the less tangible aspects of his or her public image. Why, then, did we persist in arguing against the invitation to Jesse Helms? In our view, it was not simply a matter of what Jesse Helms "represents" to those who disagree with his politics, but rather of the way in which his presence at Loyola would seriously impede the achievement of important goals that are shared by the Loyola community as a whole. Those goals concern the very issue on which Jesse Helms' record is most notorious: the issue of racial justice.

In our college Mission Statements, we have repeatedly affirmed the importance of increasing the number of minority faculty, administrators, staff, and students at Loyola—an importance made more urgent by the rapidly rising percentage of ethnic minorities in the United States, to say nothing of Loyola's geographical location in a predominantly African-American city. Despite these statements of intent, however, we have not yet met our goals. Indeed, in some

ways we seem to be slipping backwards. The enrollment of African-American students at Loyola presently stands at 2.2 percent. Yet, compared with past statistics, this figure represents a drop in African-American enrollment over the last few years. These facts raise disturbing questions: How does the atmosphere of racial homogeneity that prevails at the college shape the overall educational experience of Loyola students? What sorts of values do Loyola students really learn when their most frequent encounters with racial difference tend to be with college service workers whose contributions to the quality of campus life are too readily taken for granted and whose human individuality all too easily becomes invisible? How often is the question of race the most prominent thought in our minds as we read vague but ominous descriptions of suspects in Campus Security alerts? What sort of self-understanding and understanding of others unlike themselves do students take with them into the larger, multi-colored world beyond Loyola?

A growing number of people are troubled by such questions, many of whom have committed themselves to positive action by serving on the college's Multicultural Affairs Committee. Although service on this committee is voluntary, it remains by far the largest college committee, numbering over forty members. The voluntary character and unusual size of the committee has apparently caused some confusion (it was partly for these reasons that the full roster of the committee membership was not included in the list of college committees, although it will be included in the future). However, the committee's large size is a reflection both of the challenge of the goals before it and of the resolve of its members to successfully reach them.

In the context of the college's goals around minority recruitment and support, and in view of the strenuous efforts currently underway to meet those goals, the presence of Jesse Helms on the campus would have been an enormous setback not just to the interests of "the committee" but to the college as a whole. In that larger world outside the college, Jesse Helms' appearance at Loyola would have greatly damaged our efforts to overcome a legacy of racial homogeneity that is becoming increasingly untenable in a changing world. The problem is that the present state of

racial homogeneity at Loyola makes it exceedingly difficult to invite someone like Jesse Helms to speak without creating an extremely negative impression of collusion with the worst of what he stands for. His presence would have sent a very clear message, not to his audience interested in the morality of abortion, but to people of the larger Baltimore community and beyond who are interested in knowing whether Loyola College is serious about its commitment to greater racial diversity. In fact, even in the very brief period during which they were posted, advertisements of the Helms lecture elicited vigorous expressions of outrage and condemnation from members of the Baltimore community. It was in order to prevent this outcome that we urged reconsideration of his invitation.

To summarize: Our letter was not a demand that Jesse Helms be denied permission to speak on our campus. Neither are we in a position to reconsider such a denial, nor do we feel that such a denial—to Jesse Helms or to any speaker of good will—would be legitimate. Our intent, as the wording of our letter makes clear, was to urge the group who had invited Senator Helms to reconsider their choice of speaker in the light of the broader interests of the college. We were not questioning the right of a campus group to invite Jesse Helms to speak, we were questioning the wisdom of that invitation. In fact, it seems to us that the worst aspect of the whole Helms affair is the failure of those who invited him to consider the effects Helms' presence would have produced in the larger community around Loyola. If we are to be successful in expanding our college community to include a more vibrant slice of American diversity—indeed, of the world's diversity—we cannot any longer afford that sort of insensitivity.

Sincerely,  
Members of the Minority Affairs Committee

Paula Alfano, Steve Avellyna, Richard Boothby, Heather S. Cavanagh, Rodney B. Douglass, Catherine Fallon, Matthew Gallman, Janet A. Healey, Susan M. Hickey, Jonathan Hopkins, Franklin Manu, Francis J. McGuire, George P. Miller, Rena Z. Mohamed, Marie Murphy, E. Anne Nelson, Jai P. Ryu, Cassandra Sills, Erin Suezey, Evelyn Pasteur Valentine, Barbara H. Vann, Carter Ward

# The making of the infamous Reverend Al

Today, most blacks and whites are surprised at what is considered black leadership in America. There seems to be very little which one has to do in order to reap a certain amount of kudos from portions of the black community today. Of course, these portions of the black community claim to speak for the entire black community, and the media believes them. A case in point is Reverend Al Sharpton of New York.

Joey Merrill

In the era of civil rights, the black leader promoted Christian behavior and unity within the black community in order to promote changes which would provide equality for blacks. Today, a black leader's image may easily become associated with fraud, tax evasion, looting charity, drug abuse, defamation and secret tapes—as in the case of Sharpton. The clarity of purpose seems to have been smeared a bit, to the point that Sharpton can claim to be the victim of some sort of elaborate conspiracy aimed at besmirching "leaders" like him.

Wilbert Tatum, publisher of the *Amsterdam News*, a black New York newspaper, offered this theory about the new black leadership: "[the media] has created a caricature of black leadership. He was fat. He wore jogging suits. He wore a medallion and gold chain. And the unforgivable of unforgivables, he had processed hair. The white media, perhaps not consciously said, 'We're going to promote this guy because we can point out the ridiculousness and paucity of black leadership.'"

It is possible that the media is to blame for the attention which Al Sharpton has received. It is also possible that all the individuals (black and white) who listened to and believed Al Sharpton's message are to blame. The real question at hand is: Have we (black and white) come to expect the worst in regards to race relations?

The editorial boards of the *North New Jersey Herald* and the *News of Passaic*, New Jersey, made a decisive and risky move in deciding to no longer report stories associated with Al Sharpton. The boards believed that the media was giving

ing Sharpton the attention he desired. To be more clear, it was not that the papers did not want to cover news important to the black community; very simply they did not want to help, as the papers put it, "a reverend of racism and a minister of hate."

The time has come to stop paying homage to individuals who claim they represent the black community and yet do not live up to solid values. One ought to become a leader of any community only through merit and good works, not through media assisted self-appointment. Sharpton's record is hardly one of concrete accomplishments. *The Washington Post* reported in March of 1990 that Sharpton's organization, the National Youth Movement, has never been anything more than single room with a telephone and a transient staff. Of course, having a small office does not condemn an organization, but never recording any solid accomplishments does. No one has been able to point to anything actually produced by Sharpton's organization.

If an organization can be manipulated for the purposes of opportunism by such

a leader, then surely so can the color of his skin. No longer are individuals allowed the luxury of supporting a "leader" simply through allegiance to skin color. When whites do this, it is called racism (e.g. the Ku Klux Klan). Many blacks have found themselves following anyone proclaiming himself a "black leader," with the emphasis on "black," as a result of a solely race-based consciousness.

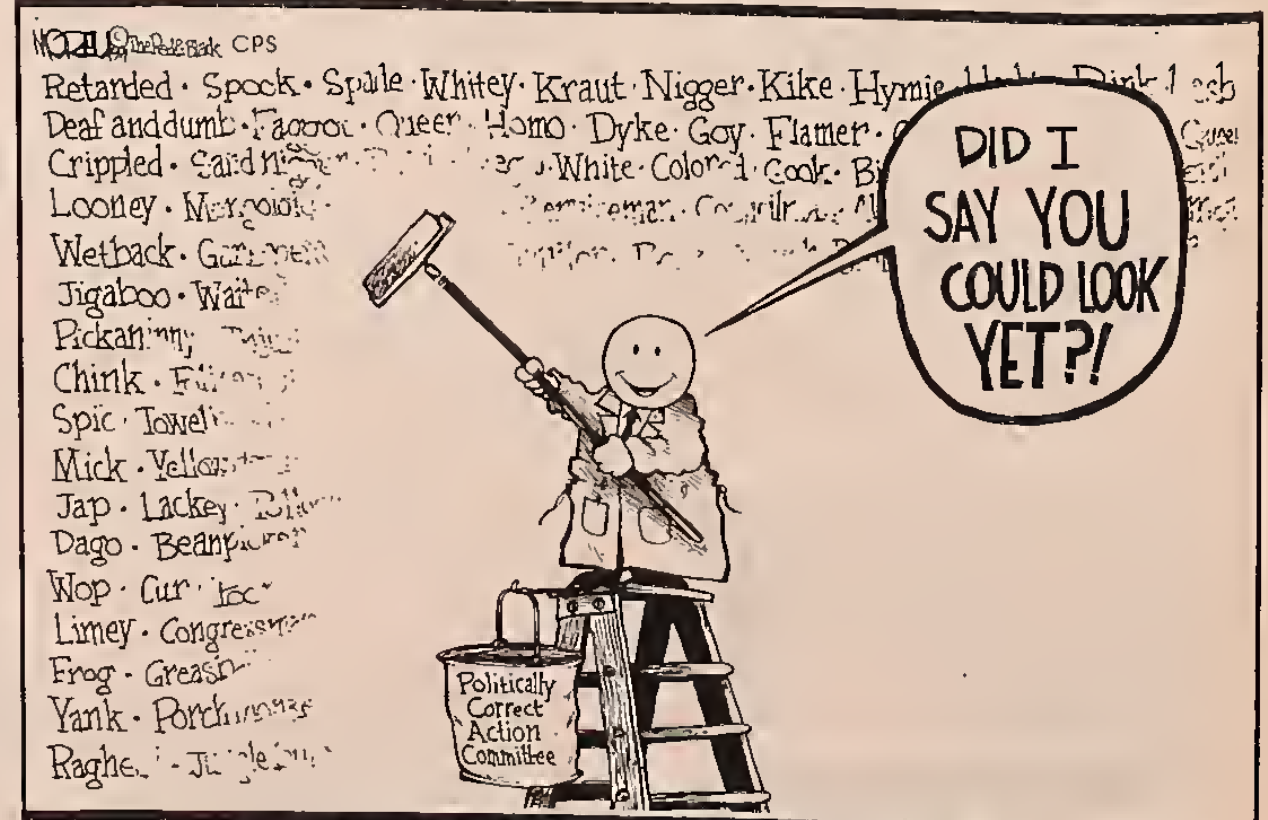
The good news is that there is opportunity for changing this demagogic, harmful trend in race relations. *The Daily News* polled whites and blacks in New York at the height of Sharpton's heyday and discovered that the majority of the public believed that Sharpton was damaging race relations. It is clear that 90 percent of whites and 73 percent of blacks in New York believe that the time for the like of Al Sharpton has passed. Perhaps this awareness resulted from their having to feel the wrath of numerous racially motivated incidents and violent demonstrations which occurred during Sharpton's media reign.

Another positive signal, weak as it may be, is coming from the existing black leadership. Fact: only two black leaders

have dared to even speak about Al Sharpton. After all, Sharpton puts most black leaders in an awkward position, having to show allegiance to the "fight against racism" while also working within the mainstream political system. Mayor David Dinkins of New York, after being called a "liberal hypocrite" by Sharpton, tried to defend himself, telling New Yorkers that Sharpton's best asset is making "good copy." Congressman Major Owens (D-NY) also supports this sentiment, referring to the reverend as an opportunist who sells papers.

Perhaps the result of the poll in New York and the signals from the elected black leadership offer hope for the future. The question is, how many other communities will have to experience what New York went through in order to understand that not all self-professed "black leaders" are true black leadership? The answer to this question can only come from the black community's response to such "leaders."

Distributed by The Forum Syndicate, a program of the Madison Center for Educational Affairs





OPINION

Humanities Symposium needs greater student involvement

Every Spring for the past five years, Loyola has sponsored an annual Humanities Symposium, a week-long series of lectures, discussions, and events centered around a particular theme or text. The Symposium, currently under the direction of Honors Program director Dr. Paul Lukacs, has been responsible for bringing to Loyola some extremely distinguished speakers, including Elie Wiesel and the poet Czeslaw Milos. With

Charles Bogle

five Symposia currently completed, this seems to be a good time for taking stock, for examining the origins and purposes of the program and discussing its successes, failures, and possible future.

The Symposium is sponsored by Loyola's Center for the Humanities, a large fund established seven or eight years ago with matching funds from the National Endowment for the Humanities. The Center's money is distributed by an executive body called the Steering Committee, currently headed by David Roswell, the Dean of Arts and Sciences.

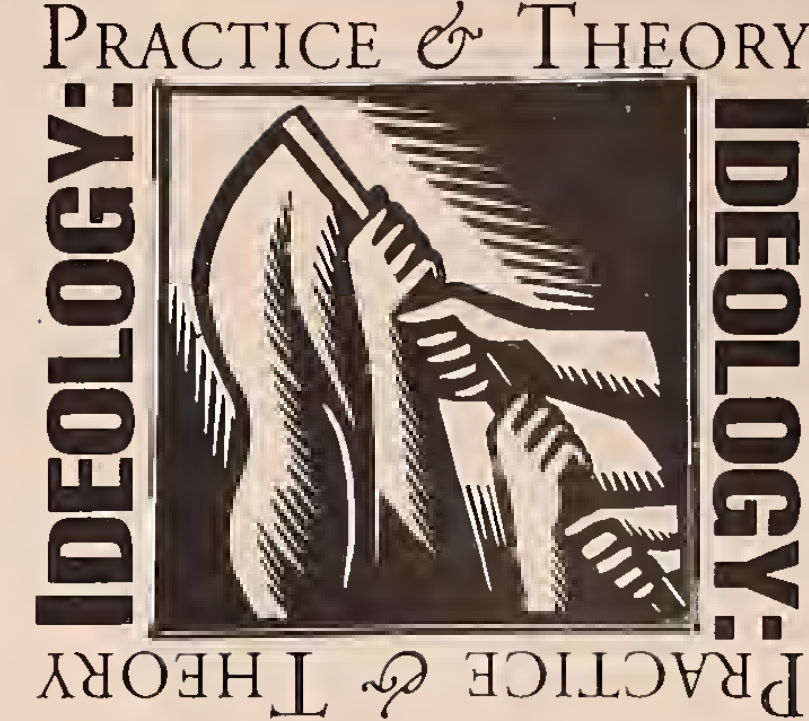
For the first two years, the program was under the direction of Dr. Bernard Nachbar; it was during this time that world-renowned humanist Elie Wiesel lec-

tured on campus on the theme of "Human Suffering." When Dr. Nachbar left in 1988 to direct the Loyola at Leuven program, Dr. Lukacs was asked to take over the Symposium.

During his three years as director, Lukacs has widened the Symposium's scope. While the program has always been centered around a particular text (Wiesel's *Night*, Conrad's *Heart of Darkness*, etc.), during the first years of the program there was little going on beyond discussions of the text and a guest lecture. Lukacs felt that his main contribution to the Symposium has been to establish a wide variety of different kinds of events—such as a presentation from the Greenpeace organization during last year's symposium on "Man and Nature."

Dr. Lukacs said that the purpose of the Symposium from the very beginning was to "take a week to transcend disciplines and talk about that which unites us all." To this end, professors in all departments of the humanities are encouraged to introduce the Symposium's text in their classes, and members of different departments often lead joint discussions of the text. "I think it's important for students to see their professors discussing or even disagreeing with each other," explained Lukacs, "it gives them a chance to see that we take this sort of thing seriously, that ideas can be important to people."

Lukacs felt that the program has been a modest success, although he admitted to a few disappointments. Chief among these has been the reluctance of some



humanities faculty members to participate in the Symposium. He explained that he has complained often at Humanities Center meetings about the lukewarm response among professors. However, he feels that the week's activities are fairly well attended and that "the week of the Symposium is one of the few at this school in which I can walk around and actually hear students talking

about, say, Marx's *Communist Manifesto*."

The Humanities Symposium is a great idea for a lot of reasons. In the past it has provided students the opportunity to see and hear scholars of truly legendary reputation; few who saw Wiesel speak several years ago will forget it. More importantly, however, the program represents the ideal of a truly liberal education in action. Too often at this

and other institutions, learning tends to become compartmentalized by the departmental structure; by concentrating on a narrow field of specialization, both students and scholars can forget that the tradition of humanistic scholarship is one which stresses the inter-connectedness and integration of all fields of human learning. The Symposium offers a welcome reminder that scholars in all fields are engaged in a common task—the pursuit of knowledge.

This being said, however, there are some measures which could be taken to make the actualization of the program even better.

For instance, the decision about what text or theme to pursue each year is made by the Steering Committee in consultation with faculty members. There are legitimate reasons for this; the faculty members, after all, will be expected to teach the text during the Symposium week. However, since the idea of the program is, as it should be, to benefit the students, it doesn't seem too much to ask that the students be consulted in some fashion on the matter. Lukacs indicated that some members of the Honors Program have been consulted in past years; however, since the overwhelming majority of those attending will be non-Honors students, it seems only fair that the students at large be given a chance to voice their opinions.

This may seem a problematic suggestion at Loyola, where a relatively placid student body rarely seems troubled with

thoughts of participation or involvement (witness the often embarrassingly low turnout at Student Government elections). However, in this and many other matters, student involvement is at least partially connected with feelings of efficacy. If students actually felt that their concerns and opinions were being taken seriously, they might be more willing to participate.

Increased student participation could even help keep down the cost of the event. The posters for this year's Symposium were absolutely beautiful, professionally done and, for that reason, probably quite expensive. There doesn't seem to be any reason why students couldn't take on the task of publicizing the various events; then the money normally spent on publicity could be used to supplement the many other worthy causes with which the Humanities Center is involved.

The idea of a symposium has impressively deep roots in the tradition of Western scholarship; perhaps the first such meetings were conducted by the Greeks over two thousand years ago. To date the Symposium at Loyola has not scaled the heights achieved by those early scholars. But perhaps, with an increase in the level and quality of student participation, that could change somewhat for the better.

Charles Bogle is a staff writer for the Opinion Page.

Letters to the Editor

Students experience a different war

Editor:

The news is out! For the first time in 35 years our nation is proclaiming victory at war in delighted unanimity; "WE WIN!" Normally drab American highways, dotted with cars donning flapping yellow ribbons like rolling fields of Black-eyed Susans, are now monuments to our nation's confirmed hopes. The insecure mist blown from Vietnam has finally cleared. Uncle Sam, having recaptured his post W.W.II self-esteem, strides with rejuvenated confidence.

Without a doubt, the implications of victory are great for our nation. Renewed self-confidence, economic growth, and a new respect for "The System" are all potential spoils for our tremendous efforts. We all know the facts by now, we have had access to them 24 hours a day on CNN.

The war is over, and it is time to begin the complicated rebuilding process in the war torn cities of the Gulf. Hopefully, the well coordinated efforts of the Allied Coalition, that proved vital to military victory, will not fragment during the rebuilding process. This is a given.

Thoughts of unity have lingered in our minds throughout the events of recent months. Sparked by the U.N. Security Council Resolutions, a unanimous vote of approval for military action in Congress, and the successful collective efforts of a new Allied Coalition, we have been brought together. The miles of hopeful yellow ribbons streaming across America speak for themselves. Even the Loyola College campus united in support of the troops. Fancy that.

As most of us have realized by now, not every Loyola student can be found in Baltimore this year. For the record, 26 of us have been living, studying, traveling, and tracking the developments in the Gulf abroad, in Belgium. I hope you all knew this by now.

We are still typical Americans in most respects. Beyond the occasional craving for "Super Chunk" peanut butter, Domino's Pizza, and the occasional bag of "Cool Ranch" style Doritos, we are well adjusted to our new environment. Many of us already foresee reverse culture-shock looming with our return home, especially in light of our perceptions of the Gulf war. In this respect, we 26 Americans are far from typical.

Just as our perception of life in Belgium has been tinted by our American glasses, our experience of the Gulf was has been shaded. As we sat fastened to our seats before CNN, we molded our opinions from the same stockpile of information that was lumped on all other Americans, yet our reactions to the war weren't the same.

While sharing the same feelings which inspired the big troop support rallies, like the one at Loyola, we were unable to express our patronage. It wasn't safe. Every urge to verbalize warnings against behavior that might attract attention to us as Americans. We were urged not to

talk loudly in public, dress extravagantly, or to gather in large groups—for our own sake. We tipped about Leuven incognito, while the nation re-affirmed its confidence and pride en masse.

When the sticky subject happened to pop up in conversation, we were put on the defensive. Most Belgians have stood firmly against the efforts in the Gulf all along. Although 100 percent dependent on imported oil, many reacted with great suspicions, chanting "Stop de Oorlog," literally translated: "Stop the War." Anti-war demonstrations were held in Brussels every Sunday, like clockwork. They demanded an end to the hostilities, no questions asked, and we were left to explain why they ever started.

The reactions we've encountered here have been a far cry from the sense of inevitability echoed by American pilots interviewed on CNN. Having to repeatedly justify our country's actions (even though many countries were involved in the effort) left us little room for euphoria. Personally, I quickly grew tired of the whole situation. Thank God it's over.

When those of us who have been studying in Leuven return home this summer, I sense that we will be met by many surprises. After we have caught up with what Bill, Jane, and Sue have been up to for the last year, we will have to ask what it was like to live in a nation at war. We will be visitors again. Perhaps we will never fully realize what it was like to see fluttering yellow ribbons at every street corner. Hopefully, we won't have the opportunity again. The re-adjustment to spongy white bread and watery beer will come with time.

Philip Riggio  
Class of 1992

Student elections require student interest

Editor:

The future of our country is directly related to the ambition and determination of today's youth. Closer to home, the future of Loyola College is dependent upon the commitment, spirit, and loyalty vested in it by each and every member of the student body and faculty as well. With student government elections over, once again, *apathetic* is the only word to describe this college campus. Although there were more candidates running this year than in the past, too many important positions still remained unchallenged. Moreover, roughly only one third of the student body even made the effort to vote. These facts do nothing but underscore the severe lack of interest repeatedly displayed.

While I am confident that each student who signed the ballot sheet made a genuine commitment, the true purpose of a democratic election is to create competition and allow the electorate to make conscious, informed decisions for those who can best serve and represent them. When we allow positions to go unopposed, we are both neglecting our responsibility to

this school as well as relinquishing our right to make important decisions and to have a true part in the operations of this institution.

I know people at Loyola care. Show it. Without a strong student body voice, we may as well surrender to the dictatorship of an administration. The responsibility does not fall on only a few, but all those who are a part of Loyola.

I am proud of the way Loyola has changed during the past three years that I have been here. Voter turnout is better, club membership has increased and many more people are now involved with community service programs. This is progress, but there are always ways we can work to improve our school. I hope each individual on campus will work to counteract this visible apathy and predictability by acting on their complaints and demonstrating their concern for the campus, its community and its future.

Loyola has a lot of potential and it will be exactly what you make it -- make it yours!

Dana Chertoff  
Class of '92 Rep.

Signs used for wrong purpose

Editor:

It is doubtful that many of you have even seen the signs which this article is about. That is because countless other students saw it as their right to take down these signs as soon as they were put up.

The signs in question were bright orange and black, emblazoned with the words ABSOLUT DISASTER. Yes, they were a take-off on the Absolut Vodka ads that so many of the students here at Loyola and elsewhere collect and hang on their walls. But, *NO*, these signs *weren't* meant for Loyola students to collect and hang on their walls!

Rather, they were meant to advertise Loyola's Drug and Alcohol Awareness Week (March 11-15) that was sponsored by The Counseling Center, Peer Support Team, Student Health Advisory Committee, Student Life, and Grady House. These signs were designed to advertise the events of this week—including movies, discussion panels, lectures, and a dance—in hopes of reaching those who may have a problem with or an interest in drug and alcohol abuse.

These signs were meant to help combat a problem, not glorify that problem by being pinned up on someone's dorm room wall.

The ABSOLUT DISASTER signs, hung up in the Student Center and the Academic buildings, were literally being taken down minutes after the students in charge of publicity had hung them up. They were being taken down while those students were standing in the area where the signs had been hung!

The irony of all of this is sickening. Signs meant to help combat alcohol and drug abuse and relieve its effects are being taken down by students to hang in

their rooms as decoration. All this on a campus where alcohol use and abuse is so completely and overwhelmingly prevalent. All this on a campus where so many could have benefited from the information given on these signs.

It is no wonder why these much-needed and well-organized events are so poorly attended, because not only is there apathy on this campus, but bad cases of selfishness and disrespect that prompt students to take the posters advertising these events.

Many people put valuable time and immense effort into planning the Drug and Alcohol Awareness Week Activities. Many people also took risks by deciding to speak to their college community at the discussion panels. It's very disappointing that these people's actions and efforts were not taken with respect and seriousness. To all those with the bright orange and black ABSOLUT DISASTER sign on their wall:

Your action in taking that sign was completely selfish, completely disrespectful of those groups who sponsored the Drug and Alcohol Awareness Week events, and shows a blatant disregard for all those of your fellow students who might have benefited from the events advertised on these signs. These signs were not yours to take; they were for the good of the school.

Kathy Hoek, Kevin Hannan, Yvette Feay,  
Shanelle Cooper, Nicole Fisch, Lisa Burch

Members of Grady House

Greyhound reporting questioned

Editor:

This letter is written in response to the article entitled "Helms Lecture Canceled" by Chris Bechtel, in the February 12 issue of *The Greyhound*. I would like to correct several points made in the article that are false. First, the name of Loyola's Pro-life Organization is Evergreens for Life, not Evergreens for Pro-life. Second, the article states, "Dever resigned from Evergreens for Life after Fisch announced her decision not to register the lecture." This statement is erroneous. I never resigned as a member of the organization. Rather, I am an active member of the club and I have every intention of working as hard as I can for the success of Evergreens for Life. Finally, another sentence in the article reads, "According to Fisch, Dever had known of the lectures and coordinated them without Fisch's approval." This is entirely incorrect. Only the president of a campus group can properly register a speaker and I am not, at this time, holding an office in the organization. I did nothing underhanded as this part of the article suggests. I appreciate this opportunity to clarify this false information.

Elizabeth Dever  
Class of 1994

Editor's note: *The Greyhound* stands behind its original story.

Seniors greatly enjoyed their ball

Editor:

On Sunday, February 10, I had the opportunity to bring my mother to the first "Senior Citizens Prom" ever held at Loyola.

McGuire Hall was brightly decorated with red and white streamers and balloons. In the middle of the north wall was the stage and the big band sounds of "Mr. Danceband." Loyola's own Director of Security, Steve Tabeling, plays trumpet in this band.

There were refreshments in the form of trays of vegetables and dip, cheese and crackers, and cookies. Punch and coffee and tea were also available.

The best part of the afternoon was the participation of so many young men and women students. They came around to each table and talked with the "Seniors" and, when the music began, they asked them to dance. My mother, who is 82 years young, had a wonderful time. She could really "cut a rug" in her day. But,

this day, she danced more than she had in years. She even had the opportunity to dance with "Mr. Ballroom Dancing," Director of Leadership Programs, Steve Avelleyra. She said it was nice to dance with such a "good dancer and handsome, too."

As I said, the students really made the day for everyone. They are to be commended for their caring and interest and consideration in making this "Prom" a success. Alex Rodriguez-Rozic, is the Student Coordinator for Community Service and it was his idea to have this event. He deserves the highest praise for his outstanding idea of doing something, free of charge, for our senior citizens. Congratulations, Alex!

Gay Platania  
Assistant, Conferences Services and Special Events

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication.

THE GREYHOUND

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# LIFESTYLES

## Arena Stage conquers audiences again

by Emily Scay  
Assistant Lifestyles Editor

For those of you who have never been to Arena Stage, it's in Washington, D.C., which automatically makes it less appealing to the college student stuck in Baltimore. You have to think about transportation, food, parking, directions, etc., etc., which turns a simple excursion to the theater potentially into an all day trip.

Is it really worth it? you ask yourself, being the typical overly enthusiastic Loyola student who really doesn't deserve the unjust label of "apathetic." Who really cares if this is Arena Stage's 40th Anniversary production of the very same play that opened the theater's first season in 1950? Okay, the title, "She Stoops to Conquer," has some interesting double entendres attached to it, but how juicy can it really be if it was first produced in 1773? Well, then, let me give you an idea of what you're in for if you choose to attend this charming production.

Arena Stage is just that—an arena. The stage is surrounded on all sides like a Roman colosseum. You almost get the sensation that you're about to see some innocent Christians be devoured by lions. It's a very intimate theater with less than 250 seats, and literally all of them are good ones, so there's no risk of getting an obstructed view, even by the people in front of you.

In this particular production, the only thing the audience sees initially is a large house in the middle of the theater where the stage should be—four walls, a roof, windows, the whole wonderfully elaborate nine yards. When the lights go

### THEATER REVIEW

**SHE STOOPS TO CONQUER**  
Written by Oliver Goldsmith  
Directed by Joe Dowling  
at Arena Stage until April 21  
6th and Maine Ave, S.W.  
Washington, D.C.  
Box Office (202) 488-3300  
Tickets \$18 to \$32 (student discounts available)

down and the music finally begins, something incredible begins to happen—the four walls start to open, like a flower bud blooming in the morning. The roof panels retract into the ceiling, and soon the walls of the exterior of the house are completely horizontal; they have unfolded to become the parquet floor of the stage. Now that the walls are invisible, the audience can see directly into a cozy little parlor, where most of the subsequent action takes place. Pretty impressive beginning.

The play itself is most definitely a satire of manners, which inherently might turn a few people off. Yes, the men run around in nightgowns and wigs and buckled shoes, and the ladies have huge beauty marks and towering piles of hair and low cut, square neck dresses, but this almost enhances the absurdity of the situation.

"She Stoops to Conquer, or, The Mistakes of a Night" is a witty, bawdy farce of British aristocracy reminiscent of George Bernard Shaw, another Irish playwright who wrote "British" comedies. (Incidentally, Arena Stage is hosting a free symposium comparing the themes of

class difference and mistaken identities in Shaw's "Pygmalion" and Goldsmith's "She Stoops to Conquer" on March 31 at 2:00 p.m.) For those of you who saw Center Stage's recent production of Shaw's "Candida," that will give you a clue as to the style and pacing of dialogue and action—very wordy, very funny, often very silly, but very astute in its observations of human nature.

Given, the main plot twists hinge on some very silly premises, but if you can suspend your disbelief for a few hours, you will find yourself in stitches. Because the storyline is so complex, full of tangled love triangles, stolen jewels and mistaken identities, I'll give you the expedited version.

Hardcastle (Mark Hammer) is the master of this country house which, as fate would have it, strongly resembles an inn. He is a stern, but loving father to Miss Hardcastle (Kathryn Meisle) for whom he has selected a husband—a certain Mr. Marlow (Jake Weber), who is a handsome young gentleman from London with an extraordinary reputation for modesty and intelligence. Unbeknownst to either of them, Marlow is terrified of "modest" women, which Miss Hardcastle most definitely is, although he can charm the pants, literally, off any barmaid in England.

To make things more complicated, Marlow is travelling to Hardcastle's country house with Mr. Hastings (Jeffrey Wright) who is in love with Miss Neville (Julian Hughes), and vice versa. However, Miss Neville, also living at the Hardcastle residence, is pretending to be in love with Tony Lumpkin (David Marks), the oafish son of the overprotective Mrs. Hardcastle (Halo Wines) from

a previous marriage, so she can inherit the jewels and elope with Hastings.

It gets worse. Tony Lumpkin is a mischievous boob, so when Marlow and Hastings arrive at local tavern having lost their way, Lumpkin directs them to the Hardcastle house, telling them it's an inn, which (if you buy this) it does resemble. Marlow mistakes Hardcastle, the father of his fiancée-to-be, for a stupid innkeeper and treats him thus. He meets Miss Hardcastle, takes an immediate disliking to her, but later falls completely head over heels for her when she leads him to believe she is the barmaid of the inn in which he believes he's staying. Right. Ever hear of facial features, Mr. Marlow? Supposedly, he could never really look Miss Hardcastle full in the face during their initial formal interview, and she did have a pretty convincing Cockney accent to go with the apron, but come on.

Anyway, there are a million different subplots which all become deliciously entangled. Of course the pretexts are ridiculous, but after a while, you're laughing so hard that you just don't care. I mean, can a woman stand in her own backyard and hear the voices of her husband and son behind some bushes and really believe she is in another country and in mortal danger from bandits? Goldsmith thinks so and asks the audience to do the same. But he proposes the idea in such a sweet manner, it's almost impossible to refuse.

By far, the strongest part of this production is the amazing acting ability of the company. Tony Lumpkin is a clubby weasel, but David Marks brings such humor and dignity to the role, the audience soon learns to love to hate him. The sweet Miss Hardcastle is portrayed with youth and modesty, and Kathryn Meisle brings an edge of wisdom to the role that makes the character and her descent into mediocrity to get the man she loves completely believable; Miss Hardcastle is Candida, Jr. Jake Weber, as the dashing Mr. Marlow, is hilarious as he stumbles gallantly through a web of deceit, and Mrs. Hardcastle, played by Halo Wines, turns in a stunning performance as the haughty, fortysomething mother figure from hell. Truly a remarkable cast for a remarkable production.

So, if your current state of apathy holds no more fascination for you and you actually have the urge to do something... anything, check out the Arena Stage in D.C. And hey, if you don't like the play, you can always visit the Washington Monument or the Hard Rock Cafe. I hear they have a great turkey club.

"She Stoops to Conquer" by Oliver Goldsmith plays at Arena Stage from March 15 through April 21. Call the box office at (202) 488-3300 for more details.



(L-R) Actors Jeffrey Wright, Kathryn Meisle, Julian Hughes and Jake Weber undertake the newest Arena Stage offering with great energy and ease.

## Rabbit hops to a tedious mid-life crisis

by Mamie Galloway  
Lifestyles Staff Writer

Marking yet another decade's passing, is the re-appearance of Harry Angstrom, in his final reckoning with the Merry-Go-Round of life. Like John Updike's previous novels, *Rabbit Run*, *Rabbit Redux*, and *Rabbit Is Rich*, *Rabbit at Rest* is filled with contemporary commercial, political and social references that mark the passing era. His brilliance gleams through even this painfully forced conclusion to the Rabbit series, and displays his rapt attention to detail.

Who is Harry Angstrom? He is known as Rabbit, a former High School basketball player who married young, had a son, ran away, and came back. His wife Janice killed their daughter, ran away, and came back to a burned house. Both of them were involved in numerous extra-marital affairs. This doesn't nearly say it all. With the number of references to the previous novels in *Rabbit at Rest*, it would be wise to read them, or at least get a quick detailed synopsis from a trusted friend. Back to Harry.

Now aged fifty six, Rabbit's body is beginning to decline aided by cholesterol

### BOOK REVIEW

**RABBIT AT REST**  
by John Updike  
512 pages, Knopf, \$21.95

and sodium-packed snacks which he loves to munch. "The Corn Chips as he walks along the pavement begin to accumulate in his gut into a knotted muchness, a little ball of acid, and yet he cannot resist putting just one more into his mouth, to feel its warped salty edges, its virgin crunchiness, on his tongue, between his teeth, among these salivating membranes. . . . he has wrapped himself around all 6 1/4 ounces of sheer poison, pure sludge in his arteries, an oily aftertaste in his throat and between his teeth." This novel truly expounds the joys of processed, neatly packaged, salty snack foods.

The plot revolves around Harry and his thoughts and predicaments. He confronts his own mortality and copes with his wife's blossoming independence, at the same time lamenting a poor father/son relationship with his only off-

spring who has a severe drug problem. Rabbit also encounters the death of his ailing lover, Thelma, and finally complete separation from his family.

Harry Angstrom is the chronicle of middle class life in America for the past four decades. At one time a star athlete, Harry is now struggling with his heart which has become heavy and plugged up over the years. He has his first MI (myocardial infarction) while out in a Sunfish with his granddaughter, Judy. This forces him to take a new outlook on life. He becomes in touch with his body, while remaining a self-centered chauvinist pig.

Rabbit's wife Janice has become more active in her middle age, playing tennis, going to women's groups, and even starting a new career in real estate. She does not seem to really love Harry, but stays by him out of habit, and pity. She feels as if Harry were somehow weighing her down. She is devoted, however, to their son, Nelson, whom she supports throughout his failings.

Nelson, Rabbit's son is an estranged character. He is distant and rude to both Harry and Janice and in the beginning of the book is always on edge from cocaine.

After his rehab program he becomes docile and eager to please, ready to start a new life, but Harry refuses to accept him because he is weak. Pru, Nelson's wife, seems to be one of the more stable characters of the novel, struggling to keep her family together as they fall deeper into debt.

The tone of the novel is apathetic, depressing and world-weary with the theme of revolving around how this affects the contemporary idea of family. These notions are channeled through Harry's thoughts.

With his health in jeopardy, Rabbit has more insights on what it is to be human. "A God-made one-of-a-kind with an immortal soul breathed in. A vehicle of grace. A battlefield of good and evil. An apprentice angel. All those things they tried to teach you in Sunday school, or really didn't try very hard to teach you, just let them drift in out of the pamphlets, back there in that church basement buried deeper in his mind than an air-raid shelter."

Updike presents a beautifully detailed account of the lives of a family that I didn't particularly care for. Updike goes into some overkill description though, re-

## T H E ·PASSING· L A N E

### Exclusive Interview With the Easter Bunny

*I thought it would be appropriate to seek out the Easter Bunny and interview him, given the holiday coming up. Finding him was a bit difficult, waiting in parks and hoping he would hop by. However, much to my surprise, I found out that he actually owns a high-rise on the L.A. strip. The interview was relaxed and informative. I never knew he wore a three-piece suit and chain-smoked Benson & Hedges.*

PL: Well, Easter Bunny, this certainly is a thrill, being able to meet one of my childhood idols.

EB: Please, just call me Harvey.

PL: OK, Harvey, I guess we'll get on with it. Could you give our readers a little update on the Easter holiday?

EB: Well, the whole scene has become franchised, and thankfully so. It got to be too much for me to handle. I wore out a lot of shoe leather hopping around on foot. I began to realize that I'm working my butt off, and for what? So, I formed E.E.E. (Easter Egg Empire) so that I can enjoy the holiday, too.

PL: What exactly is the E.E.E.?

EB: Basically, more bunnies on duty. You see, kids don't really care if it's the real Easter Bunny making the rounds, just as long as it's a bunny. So, I gathered together a team of over five hundred rabbits coast-to-coast to deliver the goods. My employees seem happy; I pay them in lettuce, so it cuts down on payroll and tax hassles.

PL: Hmm, seems to me like you've sort of made Easter a little impersonal. . .

EB: C'mon, this is the '90s, baby. It's a cruel world out there, and so you might as well get your piece of the pie before someone else does. It all comes down to this: When you die, the one with the most toys wins. And I'm not the only one who believes in the corporatization of holidays. Look at Santa. The guy has a string of Jaguars, a few yachts, a house in Venice. . . I could go on and on, but I don't want to badmouth the creep.

PL: I never realized the Easter Bunny was so, um, business-like. Are you making any money off this venture?

EB: Damn straight, baby. PAAS, the Easter-egg dying company, sends me a nice fat check every season. You gotta love it. I'm not trying to be Saint Easter Bunny walking around in sack-cloth! I did that bit for years.

[Harvey lights up another cigarette and takes a slow sip from his martini.]

PL: I noticed that you've gotten a lot of press lately, some of it good and bad.

EB: (laughing) Yeah, it happens every year.

PL: How about the picture of you and Dana Plato robbing a convenience store?

EB: First off, I didn't rob the store. I drove the car. She said she was going inside to get a Slushee or something, and next thing I know, the chick is knocking over the joint. She's messed up, like the rest of the cast from *Diffrent Strokes*.

PL: Well, the guy who played Mr. Drummond remained low-key. You don't see his name in the papers.

EB: You wanna know why? Ol' Mr. Drummond shaved his head and became a Zen Buddhist monk! Who can interview a monk when he won't talk?

PL: The other news I've heard about you has to do with tax evasion. . .

EB: (interrupting) Well, that's what happens when you let Redd Foxx do your taxes for you. 'Nough said about that.

PL: Are you instrumental anymore in the traditional festivities of Easter?

EB: Nope. I wake up Easter morning, get my New York Times, sit out on the balcony with a cup of Espresso and a croissant, maybe hop down to the spa later for a little swimming, catch a movie with Liz [Elizabeth Taylor], then go to a few clubs and get royally drunk so that my chauffeur has to take me home and put me to bed. It's a great life for a rabbit.

PL: You mean, you don't dye eggs? You don't make baskets of goodies?

EB: You sound shocked! I don't want to be didactic or facetious, but let me just use Santa as an example again to illustrate my point. I don't want to badmouth the creep, but he has been out of the loop for so long with this Christmas deal, that he wouldn't know a reindeer if it bit him on the nose. Plus, he violates child-labor laws out the whazoo. I, on the other hand, give my employees a pension and dental policy.

PL: Well, looks like our time is up. Any last words?

EB: Yeah. Hey, kids, carrots are killers. Don't eat 'em. Take up smoking.

reminding of physical traits, like Pru's and Judy's red hair, or Harry's height and bulk, or Nelson's tail. He seems to be grasping at straws to fill pages, and when he comes up short, he repeats a description.

The novel seems almost as if it is an early draft, that was forced out under a deadline; the plot is intriguing, and I was taken in by the action, but Updike seems

to be riding too much on his reputation, using filler devices such as commercial lists to portray the American lifestyle, instead of more life itself. My advice is, if you like Updike and follow his works closely, don't read this book. It will only cause disappointment. If you're looking for a long, intricate, detailed story with some interesting characters, give it a try, it may surprise you.

by Mike Peters

Mother Goose  
& GRIMM





# LIFESTYLES

## Reporter walks the twilight witching hour with Loyola's Finest

by James Morrisard  
Opinion Editor

"Or, in the night, imagining some fear,  
How easy is a bush supposed a bear!"  
--*A Midsummer Night's Dream* (Act V,  
scene i, ln. 21-22)

At night, things change, people change. Long ago, people believed that the moon was responsible for driving people mad. The origin of the word lunatic comes from the word, *luna*, meaning the moon. Loyola Security refers to 2 a.m. as "the witching hour," the time when bars close and Loyola's students return to campus, filled with alcohol, clothes covered with the smell of stale beer and cigarette smoke. They leave sometime in the evening, ready to celebrate the weekend. They come back changed and different. Almost mad.

**Friday, 9:00 p.m.**  
Loyola Security Shift Supervisor Ed Bostle drives up to the Cathedral to give the officer on duty his dinner break. The officer tells Ed that one of his front headlights is out. Sitting at the Cathedral is boring. The seats in the mini-van are so comfortable, you just want to put your head back and sleep. The night has that effect on one when you are bored. Even I am fighting the urge to fall asleep. Ed agrees that it is hard to stay awake, but you have to. Ed finds stuff to do just to keep himself busy. He turns on the radio and finds a basketball game, something to break the dead silence. He plays with the windshield wiper control and checks his radio.

Ed tells me about some of the experiences he had while working with the Baltimore City Police Department. He remembers working the night shift and how strange it was coming home in the morning, with his family around the kitchen table eating breakfast, when he would be in the mood for dinner. The same feeling would occur before he went to work when he wanted breakfast and his wife would be fixing dinner. Ed explains how after an officer would finally adjust to having the night shift, he would then be switched to the day or evening shift, and once again his sleep pattern and internal clock would be disturbed.

Ed tells me about his family, about his daughters, one of whom is considering going to the police academy. He recalls the time one of his family members called him at work to tell him someone had broken into their home.

**Friday, 9:35 p.m.**  
The officer has returned from his break. Ed heads back to campus.

**Friday, 9:42 p.m.**  
Ed stations himself at the bottom of the hill from McManus Theatre. He waits for the Evergreens for Life presentation to finish. A report comes in over the radio that the gate at Ahern/McAuley is jammed.

To break the boredom, I bring up the

subject of whether or not the Loyola College Security Officers should be allowed to carry guns. Ed believes that guns would only cause more problems, and does not think the officers should have them.

"Potential too high for a tragedy... creates a more hostile environment," Ed explains. "I carried a gun for years and I do not want to carry another."

A report of a plane crash comes over the van's radio, and later a report comes in that the one of the gates at Charleston is broken. The Evergreens for Life presentation is over. Luckily, nothing happened.

**Friday, 10:12 p.m.**

Ed heads up to base where he meets Officer Raymond. Raymond is carrying about a dozen cans of Milwaukee's Best, some not even opened. The party was in Butler Hall. It brought attention to itself due to excessive noise. Raymond busted the party. Ed and Raymond head back to the lounge in the Physical Plant building. The looks on their faces show they do not look forward to the task at hand: dumping out the beer. They joke if you are going to have a party, you should have something other than besides "The Beast." Beer sprays over Ed's hands as he opens one of the cans. Photos are taken of the beers and Ed takes the emptied cans to the trash. He grabs some extra filth. He then goes to fix the broken gates.

**Friday, 10:27 p.m.**

Raymond is assigned to Post 3, which covers Butler Hall, Hammerman House, Early House, base and the surrounding area. Raymond's route seems fairly simple. He starts his route on the fourth floor of Butler and proceeds down. He then crosses the courtyard and repeats the same route in Hammerman House.

**Friday, 10:44 p.m.**

Raymond stops on the second floor of Hammerman House to see how the RA on duty is doing. She answers the door and they talk for a few minutes. Raymond introduces me and tells her about the article I am doing. She stops in mid-sentence, runs back into her room, and comes back with a beer bong. Raymond takes it, sniffs it, makes a face, and allows me to sniff it.

The noise level in the stairwells gets louder. The lip sync contest must be over. A group of girls walk past us. Raymond is quick to point out a strange look one of the girls gives him.

**Friday, 9:51 p.m.**

A call comes in over Raymond's radio. It is too low and gravelly for me to understand. Suddenly, Raymond takes off down the hallway, down the steps, and out of Hammerman House. I follow him as he runs into Butler Hall and up four flights of stairs. He runs down the hallway and turns into one of the quads. He knocks on an opened door.

"Security," he announces, gasping for

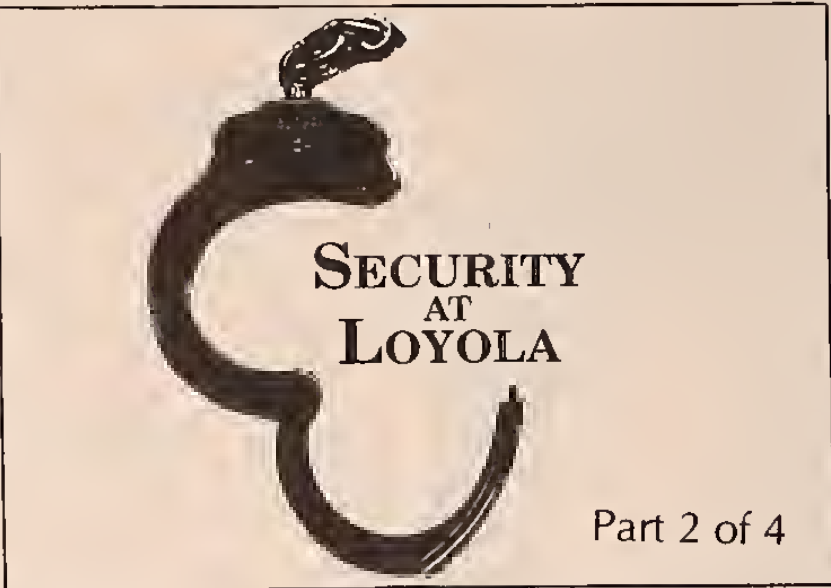
breath, his face red. He juggles with his report book and the beer bong, which he tries to put under his shoulder.

After a few questions, I find that this is a medical emergency. "George," a freshman, has thrown out his back. He has a repeated history of back problems and knows that all he has to do is get to the hospital to get ultrasound treatment. Raymond asks him if he wants security to call an ambulance for him, but he says he does not want to be a bother. The RA arrives. Raymond calls Ed. Ed will take

Ed explains that someone from Student Life will be informed about this, and maybe a priest or someone will come down to check on him.

**Friday, 11:23 p.m.**

On the way back to Loyola, Ed gets a report that someone is locked out of their car. Ed heads over to Charleston, where he finds three students standing around an Isuzu truck. The owner locked his keys in the car and left his radio on. After a few attempts, Ed is able to unlock the door with the "slim jim."



"George" to the hospital in the van. "George" and his cousin, here for Little Siblings Weekend, head over to the elevator.

Raymond and the RA notice a big hole in the wall on the fourth floor. Music is coming from one of the apartments. Raymond and the RA find a small party with beer and hard liquor. Everyone steps out into the hallway. Most of them are freshmen, looking like innocent lambs. Raymond collects all the alcohol.

The two guys who live in the apartment ask Raymond if they can go with their friends. Raymond tells them yes. The two guys seem surprised as if they thought they would have to go down to the police station to be fingerprinted and thrown in jail.

"This is a nice bust," comments the RA.

**Friday, 11:00 p.m.**

"George" and his cousin meet Ed in the parking lot behind Butler Hall. Ed proceeds to take them to Union Memorial Hospital, the closest one to Loyola. Ed asks me if I could take down his name, address, phone number and the name of his parents. Ed explains that usually many of the students who need to go to the hospital do not want an ambulance. Security is then forced to take them. Ed goes into the hospital with "George" to make sure that he has no problems with the receptionist. "George" checks in. Ed asks him if he is going to be OK. "George" says yes and thanks him again.

**Friday, 11:30 p.m.**

Ed returns to Wynnewood. Inside, the night staff is getting ready to go on duty. Brenda and Walter are sitting at the table. Rick is playing with the lights and making spooky noises. Brenda is complaining about the poor radio she has.

**Friday, 11:46 p.m.**

The proverbial "changing of the guards." The evening shift is now replaced by the night shift, consisting of eight officers, including Officer Lamont Polston, the shift supervisor. He tells the officers to be careful out there, warning them of "the witching hour." He steps outside and looks at the night sky. "When I pull up I can tell what the night will be like," explains Lamont.

**Saturday, 12:08 a.m.**

Lamont, Brenda, Walter and two other security guards get into the van. Lamont drives up to the base and lets everyone out. Brenda will have Post 2. Things are fairly quiet now. The officers will be able to conduct their "tours." The "tours" are detailed routes that each security officer must follow. They check in at certain points by running a cardkey through one of the locks on campus; a print-out at base will show at what time

they reach that point. For example, Brenda, who is patrolling the main campus, will have to run her cardkey through the cardkey lock on the second floor computer labs.

"Brenda is one of the most dedicated officers... she will give 110 percent," Lamont comments as he drives away. Lamont has been with security for four years. He claims that Loyola Security has improved more and more over the years. In some ways he is right. In 1985, when Steve Tabeling first started at Loyola, there were only ten security officers for the entire campus (at the time Cardens and Knott Hall were the only buildings not present). Today there are about thirty security officers who work for Loyola.

**Saturday, 12:46 a.m.**

Lamont has to fix the gate at the Cold Spring entrance of Charleston. He stops at Wynnewood to pick up a new, bright orange board to replace the broken one. Lamont has made suggestions that the gate should be metal and not wood, but he claims it has fallen on deaf ears. He changes the board on the gate in fifty seconds (I timed him). Later, he comes back from McAuley/Ahern, he will have to change three more.

**Saturday, 12:50 a.m.**

The scene in the McAuley Courtyard resembles that of an insane asylum. A huge mob of students are gathered at the center, screaming and shouting. The group gets bigger as more people, some jumping on top of one another, come from the parking lot entrance from Ahern. The two security guards stand to the side, watching, making sure that things stay sane. One of the guards explains that at 2 a.m. "the witching hour" will begin. This is the time when the bars close on the weekends. Students come back, many drunk, and Security's job gets more and more tense. Lamont tells the two officers that he will be back at 3:30.

**Saturday, 1:21 a.m.**

Lee has been with Loyola Security since last July. Lee's post consists of Wynnewood Towers and Cardens A and B. He starts his rounds with Cardens A and B. As we walk between buildings, Lee comments that he wishes Loyola's parking tickets would mean more, and that they would go through the Division of Motor Vehicles. He believes this would help stop visitors who illegally park. Cardens is quiet.

**Saturday, 2:00 a.m.**

Lee goes on final rounds with Wynnewood RAs. Everything is quiet.

**Saturday, 2:16 a.m.**

The lady at the front desk gives Lee the

ID of a guy who was checked in by his girlfriend. The lady calls the rooms to inform the residents that visiting hours are over and their guests have to leave (this is only the case with mixed company, a guy in a girl's apartment). According to "Kim," the guy has already left and forgotten his military ID. Lee goes up to the room. Upon entering the room, Lee finds another guy and a girl sitting on the couch. Lee tells them that the visitor is trespassing and will have to leave. The girl makes arrangements for her friends to stay with a guy she knows. "Kim" comes out of her bedroom, dressed in her pajamas. She says she does not know where her guest is and explains that he will be back in the morning for his ID. Lee and "Kim" talk as if they already know each other. Lee refers to another problem he had with her last semester. Finally, Lee finds the guy in "Kim's" bedroom and asks him to leave.

**Saturday, 2:38 a.m.**

Lamont heads to Union Memorial to pick up "George." No one from Student Life ever showed up. Lamont takes "George" back to Butler Hall. Lamont receives a call that "Kim's" boyfriend sneaked back into Wynnewood.

**Saturday, 2:42 a.m.**

Lamont, Lee and a RA meet in the Wynnewood lobby and head up to "Kim's" room. "Kim" answers the door. The expression on "Kim's" face says, "I don't believe this." Lee tells her that they saw her boyfriend sneak back in. The RA and Lee proceed to search her room and find him again. This time Lamont and Lee escort him off campus with "Kim."

"If we had 50 trespassers, we would throw them out too... we just cannot keep track of all the exit doors," responds Lamont when I ask him if this is an isolated incident.

**Saturday, 3:10 a.m.**

Lamont has another medical emergency. He has to take "Judy" and her two friends to Sinai Hospital. "Judy" is having some sort of stomach pains. It has been over eleven hours, more than any security officer has to put in. Lamont and the others will have to stay on until 8 a.m. They will be able to watch the first rays of sun slice into the night, at a time when all the officers wish they could go home. But they cannot, for they still have two more hours to go.

*Author's Note: The following is taken from the events I witnessed while observing Loyola Security's officers from Friday, 4:00 p.m. through Saturday, 4:00 a.m. Students' names have been changed.*  
*Next Issue (April 19th): To serve and protect? (Part 3 of 4)*

## Loyola kites reach way high for the sky

by Emily Seay

Assistant Lifestyles Editor

Okay, let's see a show of hands. How many students out there attended the really cool Kite Festival at Curley Field last Tuesday? You know, the one that made the evening news? Okay, let's see, two... three... ten? That's it? Amazing. Loyola actually made the double digits in student participation in a school sponsored activity.

Well, according to Rosalia Scalia, Assistant Director of Public Relations, if you counted faculty and staff, there were between thirty and thirty-five people coming and going over the two hour time period. The event was just one of many last week in celebration of Maryland Day here at Loyola which were sorely lacking in warm bodies.

Says Scalia of the Kite Festival, "They thought it was interesting enough to put on t.v. Where were our students?"

And it definitely was interesting enough for television coverage, considering the great lengths to which the college went to make it a success. Just in case students couldn't bring their own kites to fly, all kinds of supplies were readily available so people could make their own, including multicolored pre-cut pieces of plastic for the body and tail, sticks, tape, string and, for the artistically inclined, indelible magic markers to write your name or draw pictures—everything anybody could ask for to make a fully functioning, grade A kite.

As a special bonus to kite aficionados, two prominent members of the kiting community were also present. Pete Januzzi, a Catonsville resident, has been a judge for the prestigious Smithsonian Kite Festival and has been written up several times in *Kite Life* magazine. Bill Cocher is also well-known in the kiting community and is a member of the Kite Flying Association. Cocher even brought two stunter kites with him to demonstrate some of the finer aspects of kite flying. (Incidentally, he was the only person there to bring his own kite, students and faculty included.)

And the best thing was, it was the most beautiful day imaginable. It was sunny



Dr. Ilona Klein and Mrs. Craig Cohen from the Foreign Language department welcome spring with kite-making on a sunny day.

and cool, and the winds were unusually strong—perfect for kite flying. As the cottony clouds raced across the brilliant blue sky, one expected to see Julie Andrews and Dick Van Dyke come sweeping down on umbrellas and sing about flying kites, up to the highest height, and sending them soaring. Alas, even the most bluster of days cannot cajole Loyola students to take a lunch break and fly a quick kite in celebration of Maryland Day.

The kite festival was not the only event which lacked attendance last week. Only a handful of student participation in the Fun Run across Loyola's campus; supposedly a \$50.00 gift certificate for Princeton Sports for the first and second place winners was not much of an incentive.

Also, not a single female participated in the ROTC obstacle course, which also offered \$50.00 gift certificates to the first and second place winners. Consequently, a freshman came in first, a fifty year old man came in fourth, and the guy who came in second place and subsequently won the \$50.00 was on his way into Butler when he was snagged by some of-

ficials and persuaded to give it a shot. What a nice development in the day's events, huh? I mean, who doesn't need \$50.00?

Despite the overall poor turnout for the Maryland Day celebrations, Scalia is

*As the cottony clouds raced across the brilliant blue sky, one expected to see Julie Andrews and Dick Van Dyke come sweeping down on umbrellas...*

most enthusiastic that those who did show up had an incredible time, especially the people at the pasta making event who got to take home a plate of homemade pasta for dinner.

Whether Loyola's alleged state of apathy is to blame, or lack of communication on the part of the college, it is regrettable that a week of such enjoyable events was as overlooked as it was. Says Scalia, "I'm sorry more people didn't participate. I'm hoping next year will be more successful."

## Men at Work is only pure garbage

by Jeff Edwards  
Lifestyles Staff Writer

I got a lot of positive feedback from my first column last week, and I hope you enjoyed it too. If you'd like to share any constructive criticisms with me, please feel free to do so.

If you've been considering renting a particular movie, but aren't sure whether it is good or not, please drop me a line at *The Greyhound*. Let me know what kind of movies you'd like me to review in the future. There will only be a few more issues of the paper this semester, but I'll try to respond to any reader requests that I can.

**Men At Work**  
Starring Emilio Estevez, Charlie Sheen  
Written and directed by Emilio Estevez  
1990, 98 minutes, RCA/Columbia

I figured *Men At Work* would be stupid. I was wrong. It was idiotic.

I couldn't force myself to watch the entire thing. Forty-five minutes into the movie, I simply gave up, not willing to waste any more time on it. Only a few movies in the past have inspired that kind of reaction from me.

The movie begins with toxic waste being illegally dumped, a wealthy man whose factory produces the waste, and a crooked politician who wants to go straight. Isn't that original?

Then we move to our heroes -- Charlie Sheen and Emilio Estevez -- two garbage men. They get into a big mess when they come across a dead body on their daily trash route.

The plot is not worth further discussion, and I hope I haven't piqued your interest in it because I would hate to have you waste your time and money renting this video tape.

The movie was particularly painful for me to watch because of Charlie Sheen's

### VIDEO REVIEWS

**MEN AT WORK**  
Starring Emilio Estevez and Charlie Sheen  
Written and Directed by Emilio Estevez  
1990, 98 min., RCA/Columbia

**DIE HARD 2: DIE HARDER**  
Starring Bruce Willis  
Directed by Renny Harlin  
1990, 124 min., CBS-Fox

involvement. It hurts me to witness his career's descent into nonsense. He was at the top a few years ago with *Platoon* and *Wall Street* (both Oliver Stone pictures) but since then he has steadily declined to pictures like *Men At Work*.

Here's some of the lifeless dialogue Sheen and Estevez were muttering in the movie:

"You're hopeless."

"When you said I was hopeless, did you mean really hopeless, or just a little hopeless?"

"Let's look at the word. Hope. Less. Less than hope."

"That's what I think about *Men At Work*."

**Die Hard 2: Die Harder**  
Starring Bruce Willis  
Directed by Renny Harlin  
Screenplay by Steven de Souza and Doug Richardson  
Based upon the novel *58 Minutes* by Walter Wager  
1990, 124 minutes, CBS-Fox

I've watched the original *Die Hard* at least six times, but I still enjoy it as much

as when I first saw it in the theater. Unfortunately, I can't say the same for its sequel.

The first time I saw *Die Hard 2*, I thoroughly enjoyed it. I didn't think it better, or worse, than its predecessor. It stood on its own as an action-packed, relatively fresh version of the age-old airport disaster/hijacking scenario. Though a lot of people criticized the movie for being too "James Bond-like" or unbelievable, I just bought my ticket and enjoyed the show.

I thought the action was well-paced, and I enjoyed seeing Bruce Willis back in character as the tough cop who defeats all evil single-handedly. It could have ended up a comic book movie, but Willis gives his character humanity -- he can slip on the ice just like the rest of us.

The constant references to "technology" in the movie annoyed me -- the fax machine, the telephones on the airplane, the stun-gun. The writers definitely tried hard to get their point across about the hi-tech gadgets in our society. Yet the point was univalent -- Willis uses a facsimile machine to identify a mercenary, but is almost killed because his wife pages him on his beeper at a bad time. So what's the point? Is technology good or bad?

I must say sadly that for me, *Die Hard 2* was only good once. A crucial point of the plot is a double-cross, and this is only effective when the viewer doesn't know what to look for. After you've seen the movie once and know what I'm talking about, the film loses a lot of its punch.

If you've never seen *Die Hard 2*, by all means rent this movie. I'm sure you'll enjoy it if you like action pictures even remotely. But if you've already seen the movie in the theater, you may want to think twice about renting it. It was great the first time, but don't be surprised if you're disappointed the second time around.



# LIFESTYLES

## The Odd Couple



The "Mess" is Olive, played by Moira Sweeney, and "Miss Perfect" is Florence, played by Amy Brennan, in Neil Simon's classic "The Odd Couple." Shows run April 11, 12, 13 at 8 p.m. and 13, 14 at 2 p.m. Call box office (323-5024) for further details.

## Shop and laugh at Teahan's mart

by John Lucey  
Lifestyles Staff Writer

"I'm getting interviewed!" John Teahan, actor, student/public figure, and now playwright, seems genuinely pleased. His play *Face Out at Five* will be presented on April 8 and 9 at 8 p.m. in McGuire Hall, and the strain of wearing three hats (director, writer, and actor) is a new challenge.

"I would've loved not to have acted. I've never directed before, so it must be distracting for the actors, to have me coming out of character to check how everything looks."

The play itself has a personal and complex history. "The summer after my freshman year I worked at a grocery store in Fairmont [West Virginia] from nine in the evening 'til seven in the morning, the stock shift." So one assumes this is autobiographical? "The play basically



John Teahan (on right) promises to amuse with *Face Out at Five*, being performed in McGuire Hall on April 8 and 9 at 8:00 p.m.

"I've never directed before, so it must be distracting for the actors, to have me coming out of character to check how everything looks."

-John Teahan

takes place in one night. The character, who is basically me, it's last night at work, and this is what happened in a way. But just as any other writing is autobiographical, this isn't exact."

Originally, *Face* was an assignment for Dr. Johnstone's Writing for the Stage class. "In class, you're in the writing process, you bring in your work, and the class members all read a part." Soon, the public clamored for more. "Another student went to Dr. Johnstone about a performance. She and Moira Sweeney, in particular, encouraged me to get this thing rolling."

Praise for *Face Out at Five* has not been limited to Loyola. "Actually, I submitted it to a playwriting competition at Elmira, I believe. I ended up a semi-finalist, and there were about 400 entries."

Part of the charm of the play could be its realism, but that does have its price. "The language, by some standards, is foul, but that's how they talked. Some of the dialogue is close to verbatim. It's racy, but that's how it was." The truth and realism does have a payoff for Teahan.

"People have this stereotype of West Virginia, but I portrayed them as I saw them. They are in touch with their own lives and they are their own people. They

aren't inbred or barefoot. They are very vital and I think this play will show that."

The term "Face Out" is grocery store lingo. "When the shelves are empty, the cans are put out to make it appear as if there are a lot of others behind them. And it is always done at five in the morning. And it is also used in reference to a hell-raising character who is really all show, how he's really just 'facing out.' He smiles. "Pretty deep, huh?"

The messages are not key to enjoying the play, though. Teahan stresses that this is a comedy. "I think it's hysterical and if you look past the adult situations and the adult language, it is very simple -- a night in the grocery store. *Face* isn't only silliness and simplicity, though. "There is some real tenderness." Teahan reveals the scene he is referring to will remain veiled until the actual presentation. "It isn't just a romp, though, and they are people deeper than wisecracks."

Admission to *Face Out at Five* is either one dollar or two canned goods, the proceeds of which will benefit Appalachian Outreach. "I knew I wanted the money to go to a charity of some sort. But, actually, Monica Johnson and Moira Sweeney collaborated and came up with the idea." Set design is a mitigating factor in

deciding on this admission. "What's going to happen is the audience member places their can on the shelf, then takes a seat. It is a kind of audience participation. At least that's what I want to see happen."

Teahan seems equally confident and happy, and anticipates a good turn out. Still, when asked to be a "pitch" man, he displays sincerity and his trademark wit. "They [the students] should see it because this is the first time a production has been

"It's an adult comedy--and we are all adults here, aren't we?"

-John Teahan

completely 'all students.' And it's an adult comedy -- and we all are adults here, aren't we? The students will be able to relate, since I'm a peer. And if they come, they won't be disappointed."

"And the faculty should come." A brief pause. "And the administrators, I love them, too."

## Roger McGuinn takes a new turn

by Andy Gill  
Lifestyles Staff Writer

One bonus that arises from the semi-frequent gaps in the availability of *The Greyhound* in the spring semester is that it gives me a chance to take advantage of the backlog of albums that are released *en masse* during the spring, and to present those which are a cut above the rest. This many not seem like an advantage to those who really, *really*, enjoy seeing an album torn to shreds in a review column, but I like it. It's a lot more enjoyable to be able to write on something that's nice to listen to than it is to write on, well, trash. So now you know. . .

Divinyls  
Divinyls  
Virgin Records

Imagine a band based around a guitarist and a female lead singer with a voice that's anything but typical. Add a couple of hired-gun studio musicians and a subtly twisted sense of humor, and you've got the Divinyls, a slightly wacked-out group whose single "I Touch Myself" is quickly achieving commercial and popular success.

This first single is fairly representative of the general sound of the band. They are pop without being a dance group. They are progressive without being post-modern. They are a rock band without being stereotypical. The most distinguishing characteristic of the band by far is Christina Amphlett's voice, which sounds like a cross between Cyndi Lauper and Cher, if you can imagine that. (And if you can't, don't worry. You have to hear it to really appreciate it anyway.) This voice is the high point of the album, and is at its best on such songs as "Make Out Alright" and "Bless My Soul." Amphlett's partner, Mark McIntee, shares in most of the songwriting as well as playing the guitar parts on all the cuts on this record. He rarely gets a chance to really stand out on the disc, except for songs like "Bless My Soul" and "Bullet," where his guitar work

### MUSIC REVIEWS

DIVINYLS  
Divinyls  
Virgin Records

GREAT WHITE  
Hooked  
Capitol Records

ROGER MCGUINN  
Back From Rio  
Arista Records

comes through.

This is a solid album--not the most intellectually stimulating material, but fun and interesting to listen to.

Great White  
Hooked  
Capitol Records

This band has often been written off as a member of the crowd of young metal bands whose music has little or no substance to it. This, however, is not an accurate label in the least. Great White is a very qualified blues rock band which has just released their third excellent disc.

The Led Zeppelin influence that shows its undeniable presence in such songs as "Congo Square" and "Afterglow" is strong but not overpowering. Sure, it may be true that lead singer Jack Russell does tend to sound like Robert Plant every once in a while, and, yes, maybe Mark Kendall plays a tad bit in the style of Jimmy Page, but this album is certainly not a Zeppelin knockoff. It is a wholehearted performance that may be the best Great White has put out.

The best songs to be found on *Hooked* are "Cold Hearted Lovin'" with its addictive rhythm part, the ballad "Afterglow," and the bar room-bluesy "South Bay Cities." "Call It Rock N' Roll" has already been released as the first single off the

CD, but it's more popularly oriented than the rest of the album.

If you enjoy blues rock, you'll probably get a kick out of Great White. If you already like Great White, you're certain to enjoy *Hooked*.

Roger McGuinn  
Back From Rio  
Arista Records

Judging from all the outside help that was assembled for this disc, there have been a lot of prominent musicians waiting for a new Byrds album. Among these are Tom Petty, who is by far the most Byrds-influenced musician today, David Crosby of CSN, who got his start with the Byrds, Timothy B. Schmidt of the Eagles, Michael Penn, and Elvis Costello. Luckily for these artists, Roger McGuinn, lead singer for the band which became a standard of the Southern rock sound in the late sixties, has decided to jump back into the recording studio.

This album holds no surprises for anyone who is familiar with the sound of the Byrds ("Tum, Tum, Tum" and "Mr. Tambourine Man" are two classics). McGuinn's voice is as strange as it's always been, and the twelve string guitar still sounds great. As a result, songs like the Petty-McGuinn collaboration "King Of The Hill" and "Someone To Love"--songs which have the undeniably familiar sound without sounding like a rehash of old work--are sure to be well received by both Byrds fans and new-music fans alike. These two songs, along with the haunting "Your Love Is A Gold Mine" and "The Trees Are All Gone" are the best on the album. The material here is worthy of McGuinn's past achievements, and good enough to stand on its own today.

And that's all for this edition. An ongoing "thank you" once again to George and everyone else at Waxie Maxie's over on Falls Road, your source for new hits and old classics.

## Who needs another cop buddy flick?

Woods and Fox combination tries comedy the real hard way

by Todd Krickler  
Lifestyles Staff Writer

When it comes to escapist fun, director John Badham seems to be the one to turn to. With a string of commercial successes such as "Wargames," "Blue Thunder," and "Stakeout" to his credit, Badham is becoming to action comedy what John Hughes is to youth comedy -- money in the bank. While his films may not make you leave the theater thinking about life in a different way, they do keep you entertained for a solid two hours.

Such is the case in Badham's newest movie, "The Hard Way." It stars Michael J. Fox as a spoiled movie star and James Woods as the New York cop that Fox wants to pattern his next character after. The script was written by Daniel Pyne ("Pacific Heights") and is quite original and funny, with a few minor exceptions.

Fox plays Nick Lang, an obnoxious young movie star just below Mel Gibson in terms of popularity. He's become

### MOVIE REVIEW

THE HARD WAY  
Starring Michael J. Fox and James Woods  
Directed by John Badham  
Rating: 2 1/2 stars (out of 4)

famous for playing one character in a popular series of films, but is now looking for a different, more serious role. (Isn't it funny how life imitates art?) When Fox sees Woods' character on the news, he sees him as the perfect role model for his next character. So, Lang hops on a plane to start his "research." Problem is, Woods can't stand actors, much less having one follow him around at work, imitating his every move.

The interaction between these two characters is the driving force of the movie. There is a typical action subplot about a serial killer Woods is pursuing,

but the movie is at its best when Fox and Woods play off each other. The choice of casting in this film could not be more on the mark. Fox is totally believable as the self-absorbed star, and Woods is dead-on as the obsessed cop. Both actors have a sense of comic timing that is wonderfully sharp and fully utilized in a script that is filled with tongue-in-cheek cracks at the film industry. Its refreshing to see a script that knows not to take itself too seriously.

Director Badham keeps the movie rolling at an even and entertaining clip. There are equal amounts of action and comedy to satisfy both palates. However, the comedy is the element that makes the film worth watching. The action scenes

The choice of casting in this film could not be more on the mark. Fox is totally believable as the self-absorbed star, and Woods is dead-on as the obsessed cop.

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are well directed, but the ideas behind them never rise to the same level as the comedy.

"The Hard Way" is pure entertainment fare. It is well-acted and shot in an appealing style, but don't expect to remember too much about it the next morning. It's fun in the same sense that a roller coaster is. It's a great time while it lasts, but when the ride's over, there's not a lot you can really talk about.



# BUSINESS

## BUSINESS ANNOUNCEMENTS



Lecture — "Women, Men, and the International Economy"  
March 25, 7:00 p.m., Knott Hall 02

AMA

April 9 — Officer Elections

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## Index makes good first impressions easier

DOUGLASSVILLE, PA, February, 1991 -- What kind of first impression do you make when you walk into a roomful of business associates? Are you perceived as authoritative and reliable? Or, are the impressions you leave behind sabotaging your chances of getting ahead?

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best impression on the greatest number of people in most business and professional situations.

"Too many intelligent, up-and-coming people undermine their best efforts because their overall appearance

*"It's a reflection of how effective you will be in business."*

—Christine Mannion

projects the wrong kind of image," said Karen Kaufman. "The IMAGE IN-

DEX can give people a sense of what they're doing right, and wrong," added Donald Kaufman.

The IMAGE INDEX lists 12 elements that make up a person's overall image. One Index is tailored for women and one for men.

After taking the test, you can add up your score, and immediately determine how your image measures up.

Collier explained that Kiwi developed the IMAGE INDEX to draw attention to a trend among younger people toward ignoring shoe care. "People under 40 don't shine their shoes as often as their older counterparts - the people who make the decisions on hiring and promotions," said Collier.

## The ImageIndex For Men

### Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your image index.

#### SHIRTS

1. Long-sleeved, button-down, white, striped or pinstriped.
2. Button-down shirt, any color.
3. Short-sleeved, or anything that is wash and wear.

#### TIES

1. All silk, with a subtle pattern or stripe.
2. Neckties.
3. Clip-ons.

#### SUITS

1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well pressed.
2. Designer double-breasted, with bold patterns or weaves, made in Italy.
3. Prefer sport jackets and slacks.

#### SHOES

1. Classic dress shoes that are always freshly shined.
2. Expensive casual, ready-shined.
3. Don't think about shining shoes.

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## The ImageIndex For Women

### Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your image index.

#### BLOUSES

1. Long-sleeved, silk or cotton, button-down blouse, with conservative necklines.
2. Off-the-shoulder blouse with bows.
3. Lace-trimmed blouse, sleeveless or plunging neckline.

#### HAIR

1. Classic style, well-groomed, shoulder-length or shorter.
2. Groomed, professional, no particular style.
3. Wear latest style to stand out.

#### SUITS

1. Classic style, well-groomed, shoulder-length or shorter.
2. Groomed, professional, no particular style.
3. Wear latest style to stand out.

#### SHOES

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"I was told one of the reasons I was hired for this job was because of my well-shined shoes," commented Randy Paulk, of Norcross, GA.

According to Donald Kaufman, anything that calls attention to itself, either negatively or positively, can detract from an overall favorable impression. And well-shined shoes play an important role in projecting a consistent good image.

"Wearing shined shoes, or even scoring high on the IMAGE INDEX, won't necessarily guarantee success in getting a new job, or moving up in the corporation," said Collier. "However, it could help keep you a step ahead of the competition," he added.

"People in power notice the little things, like shoes," added an especially insightful respondent, Lisa Manan of La Canada, CA.

It's no secret that the college campus and corporate America are worlds apart, and in today's competitive job market graduates need to adapt accordingly.

## Marketing pros offer valuable advice

by Kirsten Burkey  
Business Staff Writer

Loyola's marketing professors continue to provide evidence of the strong attraction of the marketing field.

Dr. Kathleen Allen started as an accounting major, but she went on the enter marketing because she liked the diversity that a marketing career offered. A marketing professional has the opportunity to be both analytical and creative.

Dr. Allen chose to teach because she felt it allowed her to give to students, while still being in business. She enjoys

Loyola because she likes the students and her peers in the Marketing Department.

Offering advice to Marketing majors, Dr. Allen suggests that they pursue an area they find interesting. Students will find it easier to excel in an area they like. She warns students against being narrowly focused and expecting to know what they want to do now. Instead, she

marketing because he was interested in working closely with consumers. He chose to teach since teaching gives him the pleasure of helping people to learn.

Dr. Manu cited three reasons for working at Loyola: its small size, its geographic location, and its reputation for being a school for those interested in serious learning.

Dr. Manu advises marketing majors to learn how to think through problems. Simply memorizing concepts will not help students succeed in a job situation. Once in the business world, students will be expected to know how to use concepts in various situations.

In addition to teaching, Dr. Manu is also a consultant. Currently, he is involved in assessing the effects of multinational corporations on the environment.

*Students will find it easier to excel in an area they like.*

—Dr. Kathleen Allen

advises students to be open to various options.

Dr. Franklin Manu decided to enter

## Awards may be taxable

Some of the best things in life are free, but that may not include your scholarship or fellowship. Scholarships and fellowships awarded after August 16, 1986, may be partially or fully taxable.

Only degree candidates may exclude any scholarship or fellowship from income. There are several restrictions on

the exclusion including both the types of qualifying expenses and types of payments received.

The "qualified" amounts that are not taxable include payments that cover enrollment tuition or fees and course-related expenses for books, fees, supplies and equipment. Any other amounts, such as for room, board, travel or incidental expenses, must be reported as income for the year received.

Many scholarships and fellowships also include pay for past, present or future services. Any payment received for services is taxable for the year of receipt, even if the service is required of all candidates for a particular degree.

Students who are not candidates for a degree must report all scholarship and fellowship amounts as income for the year received.

Those who received scholarships or fellowships awarded before August 17, 1986, should continue to report these payments in the same way they were reported in the past.

For more detailed information, call 1-800-TAX-FORM (1-800-829-3676) for a free copy of IRS Publication 520, *Scholarships and Fellowships*.

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